

Winona LaDuke PAGE 12 **YG's FDT Tour** PAGE 23 **Glow Variety Show** PAGE 27

EUGENE WEEKLY

AMELIA ABEL, WHO
COINED THE PHRASE
'LOOK ME IN THE EYE.'

Photo by Todd Cooper

TO
BE
SEEN

Look Me in the Eye's
community
outreach

PAGE 13

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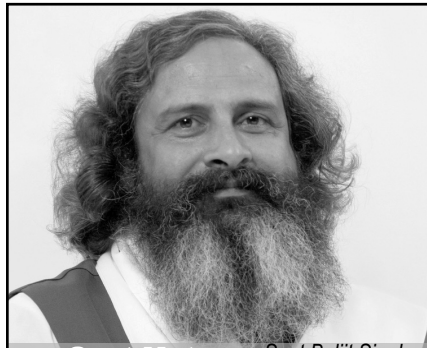
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Thank you for a lovely Night of Bliss
and for standing up for environmental
health and justice!



XOXO,

The
Beyond
Toxics
Team

BRAVE COVER

I am a senior at the University of Oregon majoring in journalism, history and political science. Thank you for your thoughtfulness in determining today's cover. Given the grim results of the presidential election this week and the protests that proceeded, today's cover could not have been more appropriate. I appreciate your bravery and journalistic integrity. This made my day.

Nicole Bales
Eugene

KLCC CALL OUT

Thank you for your 11/10 cover. It was bleak (appropriately) but very powerful and supportive. Eugene certainly needs one newspaper willing to recognize our political situation for what it is and stand by its progressive outlook and cover local activism.

Thank you KWVA for continuing to air Democracy Now! every weekday morning at 7 am. And Anarchy Radio.

Thank you Jefferson Public Radio for airing the Diane Rehm show and the following call-in show.

Thank you KLCC for ... for ... for what? Eliminating local call-in radio? Eliminating Alternative Radio? For devoting seven-and-a-half hours every day to National Pablum Radio news? For filling hours and repeated hours with game show news and shows where weird people tell weird stories about weird things? KLCC subscribers, it's your call. Do you think that stuff is going to help you make it through the coming consolidation of the alt-right, the Koch brothers and the Donald? I think KLCC needs to do a lot better.

Jere C. Rosemeyer
Eugene

DOOR IS OPEN

I got a good laugh when reading the *Weekly* and I found myself described by Marshall Wilde as "malevolent." Surprising he had such an opinion since I have never even had a conversation with Mr.

Wilde. I checked LinkedIn and found only one person in Eugene with that name. I would hope this Marshall is not the same as the former City Club president, especially since City Club's goal was "dedicated to civil public discourse." Most definitely could not be the same person whose LinkedIn profile stated that when in the military he "led civilian/military multinational team negotiating with the Afghan government" and "mediated policy disputes between international partners." No, couldn't be him, a brilliant legal mind wouldn't be careless with words and then print them in a public newspaper. Marshall, if someone is surreptitiously signing your name to letters to the editor, perhaps you should ask them to stop and apologize for damaging your public image. If it was really you, Marshall, who wrote that letter, my door is open for a real conversation if you actually want to know what Our Money Our Transit is actually opposing. Perhaps we can find some common ground if you actually took the time to have a conversation.

Bob Macherione
Eugene

BIKE NOW

I appreciated Amy Klarup's feature on bicycling in Eugene — but I hope people don't take home the wrong message from it.

Certainly, Eugene has a long way to go before everyone will feel comfortable riding a bike everywhere, at any time — but that certainly doesn't mean that it's unsafe to ride a bike here.

During much of every day, even our major streets with bike lanes have very light traffic. Meanwhile, almost anyone would feel comfortable pedaling through the quiet streets of most neighborhoods. And unlike many cities, you can ride Eugene's off-street paths to reach important destinations.

Maybe you don't want to ride to work or school, using the same streets you drive on. That's fine. But could you get there riding on quieter streets, and maybe walking

your bike across that one scary intersection? Or if you drive to work, could you use a bike for some other short trips that you do when traffic is lighter?

Don't wait until Eugene looks like Copenhagen to try traveling by bike. Do it now, when you can and where you're comfortable. Why should Denmark get all the clean air, healthy bodies and smiling faces?

Sue Wolling
Eugene

SILVER LININGS

Let's not overlook some good news from last week's election results: The upcoming nuclear winter (remember that one, fellow baby boomers?) precipitated by the impending global nuclear holocaust (aka World War Tweek(t)) will bring a swift (albeit temporary) end to global warming.

Apparently, even mushroom clouds have silver linings. Cheers, everyone!

Brian McCall
Eugene

TOO SNARKY

I felt vindicated by the well-written criticisms of the Best of Eugene issue printed last week, but it was my beloved's relating her reaction to reading about "The Skipper" that has me writing. You see, I have a couple of "Oregon Fisherman" caps made by Hat People, one of which I purchased at one of H.P.'s rare appearances at Saturday Market, but they are regulars at Holiday Market. I bought them because they are locally made and great for my outdoor life and work, not because I wanted to be marked a "predator."

Yeah — and I have a grey ponytail, which I grew back in Ronnie Raygun's day after a member of a friend's church was beaten to death by skinheads in my neighborhood in Portland (Mulageta Seraw was Ethiopian).

And I drive a 2005 Prius I inherited when my partner died of lung cancer in 2012. So I fit the type perfectly, enough that it has been commented on. Were y'all

trying to out-snark the *Portland Mercury* or what? Our society has some hot buttons — like child abuse — that are easily pressed and can cause presumption of guilt. Am I a predator if I look like "skipper" or just an old longhair who likes a good wool hat because I work outdoors?

Rick Valley
Eugene

SAGE ADVICE

I was surprised and pleased to read *EW*'s call to listen to both the supporters and opponents of President-Elect Trump and to "move forward" ("Slant," 11/10). Sage advice, and I commend *EW* for it, especially knowing the *EW* staff's feelings about the election result.

Some advice to the college and high school students both locally and nationwide who are protesting the outcome of a democratic election: Peaceful protest is fine, but resorting to rioting and mayhem is exactly the kind of behavior that drove many voters to Trump. It's what we've seen some on the left do repeatedly when they don't get their way. You didn't see conservative mobs taking to the streets when President Obama was elected.

In the real world — unlike the sheltered and coddled world in which you live — there are winners and losers. Not everybody gets a trophy. If you don't recognize that now, you will eventually.

Jerry Ritter
Springfield

REGRETTABLE MISTAKE

Professor Nancy Shurtz, clearly not a racist, is an ally of those most stridently calling for her resignation. She made a regrettable mistake for which she has apologized.

Constitutional First Amendment freedom of speech and academic freedom, the hearts and souls of a university, are being weakened nationwide by top-level administrators in misguided attempts to insure that students are protected from feeling uncomfortable or upset. Frankly, however, such policies are ludicrous.



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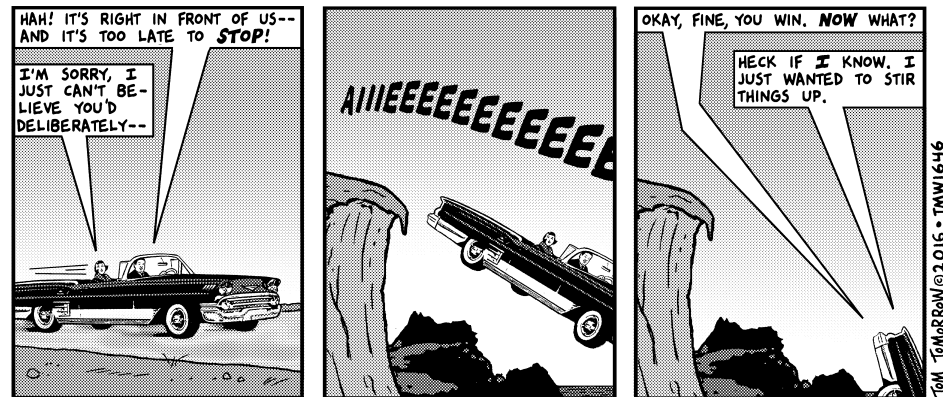


THIS MODERN WORLD

ELECTION 2016

ANOTHER IN AN OCCASIONAL SERIES OF PARABLES INVOLVING CLIFFS

by TOM TOMORROW



The purposes of higher education are to make students think; to inspire them; to teach them how on a bedrock of humanistic values to employ rhetorical effectiveness, insightful vision, and factually-logically-scientific-based evidence to solve gnarly, complex problems; to objectively and straightforwardly dissect extremely volatile issues — *not* to coddle and protect students from feeling offended.

Lurching toward 80, I've paid heavy dues for my civil rights activities since I was a teen. Many have paid far heavier dues both before and since. Recognizing the vile effects of racism, we have long worked in numerous ways to counteract it. Racism's poison, however, is strong and deeply rooted.

I urge those calling for Professor Shurtz's resignation despite her 34 years of dedicated and distinguished service to read Arthur Miller's *The Crucible* and Philip Roth's *The Human Stain*. I say to them that what you demand is not what the Civil Rights movement was about, is about or should be about. If my saying so makes me, too, a racist in your eyes, then so be it.

Jerome Garger
Yachats

BLACKFACE

I would like to offer some clarity about a white university professor dressing as a respected black writer on Halloween. She was not alone in becoming someone she is not. Some were Darth Vader, children became old witches, men were women, poor were rich, many gentle souls were pirates. The magic of Halloween is transformation, going into the dark of the year.

In more formalized venues like drag shows and theater, we also take great pains to become someone else. We change our gender, age, race, using wigs, makeup, putty, paint, costumes and altering our voices and gaits. This is great! Long live the theater! Also a shout-out of respect to our trans neighbors and friends who changed

to become more themselves.

If we want to forbid white impersonating black because of the violence of whites against blacks, and because of hateful impersonations, we must also forbid men impersonating women, because of men's violence against women, and the history of hateful impersonations, etc., etc.

More important is the quality of the impersonation. The main question being: Is there respect?

The professor impersonated a writer she respects.

Let's be gentle with each other, amassing our criticism and active resistance for real struggle.

Kari Johnson
Eugene

HYPOCRITICAL REACTION

While I share the disgust reaction to a University of Oregon professor wearing a blackface costume, I find the calls for her resignation to be hypocritical, especially coming from attorneys trained to defend the First Amendment to the U.S. Constitution.

I have experienced a similar disgust reaction to misogynistic and homophobic portrayals of women and gay people as being dumb or limp-wristed queens, and have felt the urge to call for its censorship.

However, my grandfather taught me that censorship based on disgust can be dangerous, as he witnessed in 1933 at Berlin University where Dr. Magnus Hirschfeld's research books on homosexuals were literally burned by Nazis disgust by it.

I am old enough to have watched "Amos 'n' Andy" on network television — a show that was later censored for its virtual blackface racism.

Both blackface and drag queen camp performances are part of the rich history of the theater arts that should not be censored, but preserved in a proper context as lessons for future generations.

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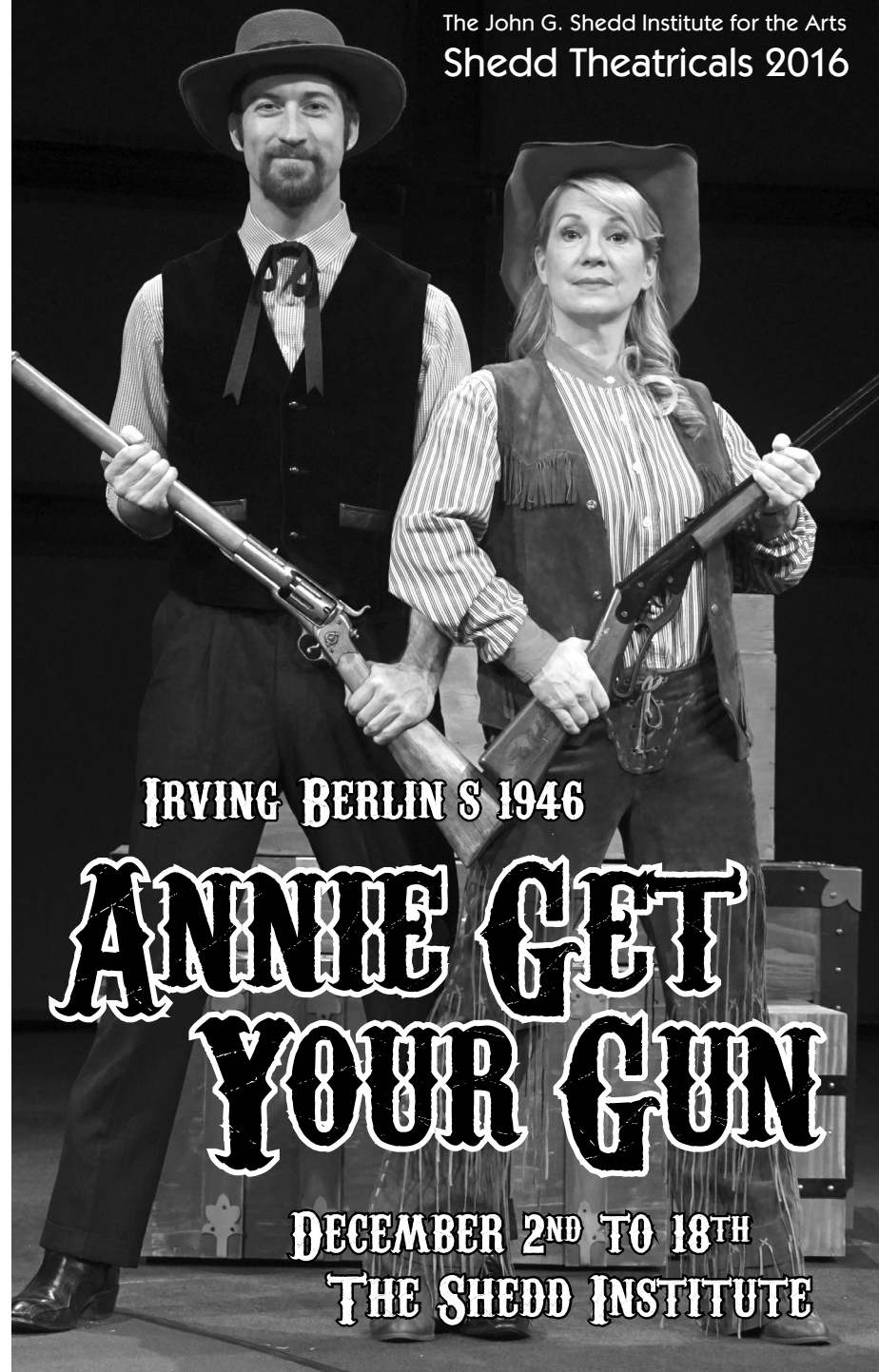


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Free speech that disgusts or offends anyone, which is not libel or slander, should be countered only with more free speech instead of with punishment or censorship.

Thomas Kraemer
Corvallis

TAINTED POT

Wow, the big news is “tainted marijuana.” I wonder if the oregano I just bought is tainted?

Wise up, suckers, grow your own!

David Feinstein
Marcola

NOT IGNORED

Trump supporters complained in this election about how they have been “left behind” and “ignored.” They said their jobs are gone and they felt betrayed by a rigged system. This is what baffles me: Trump’s average supporters are predominantly white. They were the people who worked in the manufacturing industry before automation and global trade deals crept in and replaced them. Automation and trade deals are only going to increase. So, for Trump to promise them manufacturing jobs again is a bald face fantasy/lie.

My question is, “Why exactly are you feeling left behind?” First, being white gives you innate privilege in the job market that people of color don’t have. Second, every state offers financial aid to help with education expenses. All one has to do is apply then take the initiative to re-educate yourself.

There are also grants, work study, internships and scholarships that are there for those that take the time to compete for them. There is also SSI for the truly disabled and Medicaid for the low-income people who need health care. Not to mention welfare and food stamps. And there are people who will help you obtain any of these things.

So, I don’t see the validity of the excuse that you are being ignored or left behind. Many of us have lost our jobs. We were faced with change and I know, personally, when I had to retrain myself in my 40s after my trade was replaced by a computer, I took advantage of all the educational offerings and ended up with a master’s degree with less than \$6,500 in school loans to pay back. It wasn’t hard. What was the alternative? Waiting for a politician to “make America great again?” Ha!

This is a rough world and you have to

hustle and live within your means to make it. If the government is offering a hand, take it, but don’t complain that you are being ignored or left behind. You aren’t.

Annie Kayner
Eugene

GLOATING LEERS

I wonder if a bar or coffeeshop would designate a corner, or an hour, for those of us who are terrified of what is coming after the Trump election. Maybe offer a “sad, miserable, wishing there were some way I could stay away from the news as he guts gay rights, women’s reproductive rights and stacked the Supreme Court” hour. You know, like happy hour, but the opposite. Trump hour ... for non-Trumpies.

The next four years will be lonely making for many in our community, and sharing a beer or coffee with others could help ... away from the gloating leers of the far right.

Hugh Massengill
Eugene

TRY FOR CHANGE

Upon seeing the results of this year’s election, there were many people with different reactions. Simply put, some were

happy and some were not. In the overall view, neither options for presidency were very appealing. I heard many people say in conversation, “It’s just choosing the lesser of two evils.”

Neither Clinton nor Donald are evil people, but I do believe that they are the result of the system they work in. Politics, in this nation, is considered a corrupt sport. Trust in those that we elect is something that has not existed strongly among the people for a long time. There is a clear split between people due to a lack of understanding and consideration of different points of view.

Regardless of whether you are someone who voted for Trump or Clinton, I think this election has presented a problem, and the way to fix it, to move forward, is to become the change that we want to see. I want to see a government that I can trust, people who are honest within it, and a more optimistic attitude towards government affairs.

How do you start making this change? By trying. So I will try, and I encourage others to do the same.

Brooke Moriarty
Eugene

VIEWPOINT

BY STAN TAYLOR

Soil not Oil

OUR PATH TO PEACE

It may seem strange to suggest that the path to peace is to roll up our sleeves and get our hands dirty regenerating the soil in our gardens and around the world. But this is more than a metaphor suggesting that building peace is like growing a healthy garden.

The wars we fight, the deplorable state of public health and the surpassing of planetary limits leading to climate change can all be traced back to how we grow our food and view the earth as a resource base to be turned into commodities for consumption.

We all understand that wars are fought to control resources, particularly the fossil fuels of oil and natural gas. Our industry and our food production are dependent on control of these resources. Our current chemical industrial agricultural system has its roots in World War II.

The companies, which produce pesticides and fertilizers today, first produced these chemicals for warfare in the form of biological weapons for concentration camps and bombs. Industrial agriculture’s application of these poisons as nitrogen-based fertilizers and pesticides depletes the soil and requires huge amounts of water. This reduces the carbon-capturing capacity of the soil at the same time that it emits huge amounts of carbon. Climate change is exacerbated, leading to droughts and other weather disruptions, leading to climate refugees, resulting in conflicts in places like Syria. The war on the earth imbedded in our industrial food system leads to violence between people.

If we are honest, we have to admit that our economic and political systems are failing. The election of Donald Trump as president and the near-successful campaign of Bernie Sanders are not just a reflection of bipartisan deadlock in Washington, D.C. They are an indication that an economic system that allocates all wealth to the top one tenth of one percent while trashing the planet is no longer viable.

The modern industrial era that started in the 1700s with the extraction of coal, rooted in a philosophy of humans as separate from nature, is reaching its limits. This system can no longer meet people’s needs. With climate change and fossil

fuel peaks, it is pushing across planetary limits as well.

A new way of being that sees humans as part of the network of life must emerge from the margins. Central to that system is a way forward rooted in agroecology. Here in the Willamette Valley, with organic farming, farmers markets CSAs and permacultural neighborhoods, we get a glimpse of what is possible. These farms and neighborhoods produce food using horticultural polycropping methods.

Many varieties of food are produced on the same land resulting in higher food output per acre than the monocrops of industrial agriculture. This builds the soil, making it nutrient rich, making the food better for people’s health. The healthy soil holds water so that there are fewer droughts. It extracts and stores carbon from the atmosphere offering our best hope for addressing climate change.

These agro-ecological methods leave food production in the hands of the farmer and gardeners and out of corporate control. This makes earth democracy possible, where, according to Shiva, the “organizing principle is to help strengthen the webs of life and all externalities are beneficial.”

Vandana Shiva is a leader in this earth democracy, peace movement. She is the founder of Navdanya, a network of seed keepers and organic producers in India. She is the director of The Research Foundation for Science, Technology and Natural Resource Policy. She is a world-renowned environmental thinker, activist, physicist, feminist, philosopher of science and author. In 1993 she was the recipient of the Right Livelihood Award, commonly known as the “Alternative Nobel Prize.”

The Lane Peace Center is proud to bring Vandana Shiva to Eugene on Monday, Nov. 21. She will speak at the Lane Community College main campus Performing Arts Theater, Building 6. Her talk, entitled “Soil Not Oil,” is from 6 to 7:30 pm, with doors opening at 5 pm. The event is free and open to the public. For more information go to lanecc.edu/peacecenter or facebook.com/events/947065952066268.

Stan Taylor is the chair of the Lane Peace Center at Lane Community College. He teaches classes in Peace & Conflict, Environmental Politics, and Civil Rights and Liberties.

FLUSH THE TOILET

Kudos to our next CIC, POTUS, Donald J. Trump.

He pulled off the biggest con in history.

He played the fear card on the American sheeple like a Stradivarius (if Stradivarius had made dog whistles or bull-horns).

He exposed to the world the truth of the "Ugly American."

After the party of "I hope he fails" managed to plug the toilet of our democracy, Trump as the biggest, greasiest, shiniest turd, was able to rise to the top.

America's chicken hawk karma has come home to roost.

The next four years will be a test to see if love can really trump hate.

If not, I think Mother Earth will flush the toilet on her own.

Michael T. Hinojosa
Eugene

VOLCANIC EVENT

To witness a significant shift, a division of perception, can be hard to accept for some when it truly changes. For others, it's just another event without significance or meaning in the nexus of life and death. My way of relating the recent event in our country to something tangible and meaningful in my life follows like this.

Mount St. Helens' eruption was violent, the energy release was felt throughout the world, just as this election has been. The mountain showed signs of an inevitable massive eruption years prior to the May 18 explosion. On Nov. 8, we witnessed something many will be shaken by for the rest of their lives. Significant events shape who we are or what we are or were becoming, so in that respect I am grateful.

I have heard many state that if Trump was elected they would move to Canada or elsewhere. If that is your will, so be it. I support your choice to leave or stay. I wrestled with that very idea myself. My decision is to stay and let the air settle awhile. I expect that with such turmoil there will be interesting and horrific events not far in the future.

We will witness and have active participation in those outcomes. That's why I am staying. After Mount St. Helens erupted, many said it looked terrible, ugly and awful.

Some living close to the mountain moved far away, far from what they perceived to be a dangerous violent destructive enemy. Others stayed and rebuilt their homes and continue to live with the mountain as their neighbor. They have accepted Loowit for what she is, a strato-volcano which will occasionally blow up as it did in 1980. If you go up to St. Helens now, it is just as beautiful to behold as any of its many sisters. The one difference is Loowit has a scar now, a tattoo on her north flank to indicate who she is within the Cascade system. The Cascades are a young family of mountains, volcanoes that are incredible to witness just as our country is.

A volcanic eruption is like an election. Some are violent and include the destruction of parts of the main players (Lincoln, Kennedy and other assassinated candidates) while others go on rather uneventfully. Our recent election, I feel, has been rather ugly to behold and might be for some time. I have faith in knowing that following destruction, often, not always, comes a calm, a beauty, balance.

Jonathan Guske
Eugene

THANKS, TRUMP

One thing The Donald has done for us throughout the long campaign is to broaden our vocabularies.

Think of it: Words like narcissist, misogynist, xenophobe and demagogue have slipped into common parlance right alongside racist, bully and pussy.

Mike Helm
Eugene

LOOKING BACK

Election 2016: Hindsight is 20SAND-ERS20.

Rick Blake
Springfield

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EUGENEANS MARCHED FROM THE UNIVERSITY OF OREGON TO KESEY SQUARE NOV. 10 TO PROTEST DONALD TRUMP'S ELECTION. THEY THEN JOINED A VIGIL FOR PEACE AND LOVE.



PHOTO: TODD COOPER

TRUMP IS PRESIDENT. NOW WHAT?

Community leaders weigh in on positive ways to resist

After Jan. 20, Inauguration Day, the title “president” is going to appear before the name Donald Trump.

Beyond the dystopian strangeness of having a reality TV star in the nations’ highest office, in the wake of Trump’s startling Nov. 8 upset of Hillary Clinton in the presidential election, minorities, immigrants, LGBTQ people, environmentalists and more are fearful of what a Trump presidency could mean and are trying to envision a path forward.

Post-election, Trump has done little to allay fears that he wants to take away women’s rights, deport immigrants and inspire still more hatred after an election campaign that capitalized on anger. He appointed Steve Bannon as his chief White House strategist and senior counselor. According to *The New York Times*, “Civil rights groups, senior Democrats and some Republican strategists have assailed Mr. Trump, saying that Mr. Bannon, the former head of *Breitbart News*, will bring anti-Semitic, nationalist and racist views to the West Wing.”

EW asked local community leaders what people can do.

Eric Richardson of NAACP Lane County says, “Folks can engage with intelligence and the idea of movement-building. Coming together across supposed lines using a critical analysis to create the space we desire.” He says that as president of the local NAACP, “we strive to conceive and occupy that space.”

Richardson says the NAACP is “based on a belief in a natural truth — that all people are created equal and all deserve dignity and a life free of violence.” Want to make change? Richardson urges people to “join the oldest, most

cussed, most discussed, social justice organization in the world — the NAACP.” Go to naacplanecounty.org to join the local branch.

‘Join the oldest, most cussed, most discussed, social justice organization in the world — the NAACP.’

— ERIC RICHARDSON, NAACP LANE COUNTY

Phil Carrasco, president of Grupo Latino de Acción Directa of Lane County, is spearheading a Eugene-Springfield “sanctuary city” movement. Sanctuary cities, like Chicago and Los Angeles, protect undocumented immigrants by not prosecuting them for violating federal immigration laws. For example, an immigrant who is arrested for driving without a license pays the fines or serves the time is let go and not held for deportation.

Carrasco is calling for cities to not assist or cooperate with any raids or detentions or deportations of any immigrants or registration and surveillance programs of Muslims, to create a safe zone for immigrants, Muslims, LGBTQ people, women and anyone fearing persecution and

finally to reject efforts to criminalize or attack Black Lives Matter or Chicanx movements.

Carrasco and other supporters of sanctuary cities brought the idea before Eugene’s Human Rights Commission. For more info, find Make Eugene/Springfield Sanctuary Cities on Facebook.

Eugene Mayor-elect Lucy Vinis says, “This is a time to reach out” and express our support for the rights of everyone in our community through our daily actions. She says, “We can each be a model for our vision of a safe and welcoming community.”

Vinis says, “At the next level, we must conduct our lives as a community that fosters opportunities for housing, education and employment for everyone who calls our city home.” She suggests educating ourselves, volunteering and donating, pointing out that Eugene has many “organizations and individuals who work for social justice, and this a time to support their work.”

EW “Living Out” columnist Sally Sheklow echoes Vinis’ words. She says, “It seems like a good time to review our donating and volunteer options and pitch in to organizations that are doing the work that we want to see continued and strengthened — Basic Rights Oregon, the ACLU, Southern Poverty Law Center, Network for Reproductive Options, CALC (Community Alliance of Lane County), NOW (National Organization for Women), off the top of my head.” ■

EW is collecting suggestions for local organizations that are pro-immigrant, pro-environment, pro-women and anti-hate and bigotry for our upcoming Give Guide. Send suggestions to editor@eugeneweekly.com.

VOLUNTEERS PROVIDE FLU SHOTS TO THE UNHOUSED

A handful of local organizations have come together to help administer the flu vaccine to people experiencing homelessness.

Bruce Tufts, a registered nurse at White Bird Medical Clinic and a volunteer at Egan Warming Center, started a conversation with other volunteers last year about the role they could play in addition to basic medical care.

One topic stuck out — access to the flu vaccine. According to Sue Sierralupe, the clinic manger at Occupy Medical (OM), one of the volunteers at Egan wrote a grant request to the Episcopal Church of the Resurrection, and they received a \$500 grant for the vaccines.

From there, they were also able to partner with the Rite Aid pharmacy off 29th and Willamette. The pharmacy sold flu vaccines to Egan at a discounted rate and agreed to store and administer the vaccines at the building where OM is currently located as needed.

According to Tufts, they have been able to purchase 25 vaccines so far. “We’re hoping some community members will donate to Egan Warming Center and specify that they

want it to go to the flu vaccines,” Tufts says.

Many times, homeless individuals don’t have a place to recover if they get the flu, Sierralupe adds. “They have to stay on their feet no matter how they’re feeling because in this community, it is illegal to sleep, sit or stand in one place,” she says. “It’s called loitering, camping or trespassing.”

The goal is mainly a preventative measure to keep the flu from hitting the homeless population, and to help give the unhoused access to the vaccine in an environment where they feel comfortable.

.....

Homeless individuals don’t have a place to recover if they get the flu.

— SUE SIERRALUPE, OCCUPY MEDICAL

“It’s the first year and it’s kind of exciting,” Tufts says, “because so many community members have come together.”

So far, there are five organizations working together. Egan Warming Center attained the grant from the Episcopal Church of the Resurrection, Rite Aid pharmacy is storing and administering the vaccines, Occupy Medical is providing a safe place to receive the vaccine, and White Bird Medical Clinic is letting OM use its old CAHOOTS building for the next several months. Tufts and Sierralupe say they hope to double the partnership by getting 10 different community organizations to collaborate on this issue.

“Please, if you need it, come and get it,” Tufts says of the flu vaccine.

Volunteers say there is only one requirement to receive the vaccine: a pulse. ■

OM is located at 509 E. 13th Avenue, and people will have access to the vaccines from noon to 3 pm on Sundays for the rest of November. The White Bird Medical Clinic is also available for other medical needs and is located off 14th Avenue and Mill Street. To donate to the vaccine effort go to occupy-medical.org.



KRISTIN K. COLLIER

On Sunday, Nov. 20, from noon-2 pm, Tsunami Books will host a book release celebration for Kristin K. Collier of Eugene, author of the memoir *Housewife: Home-remaking in a Transgender Marriage*. After high school graduation in Eureka, California, Collier’s planned odyssey to New York to study theater took her only as far as Wyoming, where she met the son of a rancher. They got married and moved to Eugene, where she studied English and he majored in architecture at the UO. They both found work, in autism care and architectural design, respectively, and she gave birth to two sons, Trinidad and Sam, in 2000 and 2003. “Thirteen years ago, my husband told me he wanted to wear women’s clothes,” she says. “It was shocking. And I thought I was open-minded.” Her book chronicles his transformation from husband and father to Seda Collier, her transgender female parenting partner, and the changes it has brought to their family, in a series of episodic chapters, poems and blog posts. Their household now includes Kristin’s romantic partner Richard Bartlett, a chef who cooks for the family five days a week. “I wanted to share a story of how to deal with such a transition compassionately,” says Collier, who spent seven years writing the book while working full-time as social group coordinator for Bridgeway House, serving autistic children. “I feel that the book relates to everyone. We all have transitions in our relationships and need to cultivate resilience.” At 3 pm that same afternoon, Collier will be a keynote speaker at a Transgender Day of Remembrance event at the Hult Center, honoring those killed due to anti-transgender hatred.

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SLANT

• Spreading a little sunshine for the Earth post presidential election, we were delighted to see U.S. District Court Judge Ann Aiken decide in favor of 21 youth plaintiffs in **their constitutional climate lawsuit** against the president, federal agencies and the fossil fuel industry. The suit can now move forward in the courts.

Judge Aiken's 54-page opinion included this important quote from Judge Ted Goodwin in the 2015 *Wisconsin Law Review*: "The current state of affairs ... reveals a wholesale failure of the legal system to protect humanity from the collapse of finite natural resources by the uncontrolled pursuit of short-term profits ... The modern judiciary has enfeebled itself to the point that law enforcement can rarely be accomplished by taking environmental predators to court ..." Judge Goodwin, who started his judicial career in Eugene, served on the Ninth Circuit and is still writing from his home in Sisters, Oregon. A link to Aiken's ruling is on the *EW* blog at eugeneweekly.com.



• Two lonely votes by **Betty Taylor and George Brown** at the **Nov. 15 Eugene City Council meeting** favored adopting "**Kesey Square**" as the official moniker of the public space more officially known as Broadway Plaza in the heart of downtown Eugene and rezoning the beloved public space to protect it from development. The vote to postpone was a clear signal that pressure persists to put up a building in that space. Mayor-elect Lucy Vinis and Emily Semple, new councilor from Ward 1, both are on record favoring keeping the square open. Councilors Brown and Taylor remembered the public outcry against a proposal put forward last year by a group of developers who wanted to privatize Kesey Square and erect a mixed-use apartment building in its place. The rest of the council seemed to heed calls by some of Eugene's business community and voted to hold off a little longer before permanently recognizing and rezoning the popular public space at the intersection at Broadway and Willamette. Some members of Eugene's downtown business community chimed in via email prior to the meeting, urging the council not to rename and rezone the public space. The names included Nicole Desch of Heritage Dry Goods; Stuart Phillips, director of sales and marketing for Red Wagon Creamery; VP and commercial loan officer John Doty of Citizens Bank in Springfield, who also has connections to the Eugene Chamber of Commerce; Summit Bank's Andy Stormont; Sarah Bennet of Downtown Eugene Inc.; Susan Costa, owner of Mosaic Fair Trade Collection; representatives of Eugene law firm Harrang Long Gary Rudnick; and architectural firm Rowell Brokaw. Meanwhile at the meeting, Friends of Kesey Square member Jerry Diethelm said a petition in favor of changing the same had several hundred signatures.

• One of the best things about the **Ward 1 Eugene City Council** race is that there was a Ward 1 City Council race, unlike other wards where incumbents were not challenged. The hotly contested race between two progressives — Josh Skov and Emily Semple — is the kind of competition we should see in *all* local elections. That's democracy, and the conversations that result make us grow. Semple prevailed and she tells *EW* after the shocking presidential election, "We all need to take those deep, grounding breaths and remember that we still have each other." Skov says, "I will stay involved and make sure that the policy ideas I put out there, that clearly resonated with so many people, remain part of the conversation."

• Michael Samano, a Lane Community College faculty member, and Pastor Mark Molina of Living Waters Church in Springfield, painted a **picture of the tough transition from military service to civilian life** on Nov. 11, Veterans Day, to the City Club of Eugene. The beleaguered Veterans Administration clearly should do more, as should other segments of our society. One solution seldom mentioned during Veterans Day ceremonies: not so many veterans, not so many wars, peace.

• One of Lane County's most important institutions celebrated its first half-century Nov. 13 at the Ford Alumni Center with music, speakers, video, dinner, a silent auction and a renewed commitment to telling truth to power in these times. The **Community Alliance of Lane County** began 50 years ago in opposition to the Vietnam War and continues to work for "peace, human rights and human dignity in our community and around the world." It was heartening to see the old timers with the young activists. It gives us hope.

ACTIVIST ALERT

- The Native American Studies Program at the UO presents **"Two Spirits One Hoop"** with two spirit/trans* performer and educator Ty Defoe of the Giizhiig, Ojibwe and Oneida Nations 4 pm Friday, Nov. 18, at the UO Many Nations Longhouse, 1630 Columbia Street. Nov. 20 is Transgender Day of Remembrance.

- **Wild horse activist and film producer James Anaquad Kleinert shows his film *Centaur*** at the Eugene International Film Festival in Cottage Grove. According to the festival, "This precedent setting documentary exposes the brutal wild horse round-ups and controversial environmental management by the Bureau of Land Management." The festival says Kleinert is "confronted by multinational corporations that are threatened by the exposure of their dealings with the Department of the Interior. Oil and gas fracturing, uranium and rare earth mining is a motivating factor." The film is 7 pm Saturday, Nov. 19, at the Cottage Grove Armory. For more info and other films at the festival, go to eugenefilmfest.org.

- At 7 pm Sunday, Nov. 20, there will be a **"Benefit Concert for Water Protectors"** featuring Chad Wilkins Trio at Cozmic/Whirled Pies, 8th and Charnelton, \$20 at the door, proceeds go to Standing Rock. Contact Riverstone for more information at 541-607-0277.

- The film ***On the Banks of the Tigris: The Hidden Story of Iraqi Music*** will be screened 5 pm Sunday, Nov. 20, at Temple Beth Israel, 1175 E. 29th Avenue, Eugene. The film documents the journey of Majid Shokor who escaped from Iraq and "then discovered that the songs he loved as a child in Baghdad have a hidden history," according to the film's description. Shokor then journeys "from Australia to Israel, Europe and Iraq to meet Iraqi musicians, hear their music and stories, and unite them in a concert for peace and reconciliation." The screening is followed by a Q&A with filmmaker Marsha Emerman; \$5 donation.

- The Lane Peace Center brings **Vandana Shiva to the Lane Community College** main campus 6 pm Nov. 21 in Ragozzino Hall, Building 6. Free. See viewpoint this issue.

POLLUTION UPDATE

The Oregon Department of Environmental Quality (DEQ) sent the **Walmart Supercenters** in **Eugene** and **Newport** warning letters for **hazardous waste law violations** on Sept. 29. Both facilities generate between 220 pounds and 2,200 pounds of hazardous waste per month, and the violations were discovered by DEQ during unannounced inspections. DEQ cited both facilities for failure to retain hazardous waste reports, failure to provide emergency responders with up-to-date contingency plans, failure to conduct weekly inspections of waste and failure to post emergency information. DEQ also cited the Eugene Walmart for failure to clean up an oil spill. Thank you to DEQ's Christina Humphries and Denise Miller for their assistance in connecting us with these warning letters. DEQ fined **McMenamins, Inc.** \$62,553 on Oct. 27 for **Clean Water Act violations** at **McMenamins Edgefield**. DEQ "discovered spent grains, yeast, hops and fruit residue in catch basins and a surface drain" that drain to a creek, and also observed staff rinsing equipment into these catch basins. DEQ has ordered McMenamins to obtain an industrial stormwater permit for the facility. McMenamins has the option of completing an environmental improvement project in lieu of paying part of the penalty.



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WINONA LADUKE AND THE RIGHTS OF NATURE

Native American leader Winona LaDuke says she drove 700 miles to vote this year.

Now in the wake of Donald Trump's election, LaDuke — who is executive director of Honor the Earth, an organization whose mission it is to create awareness and support for Native environmental issues — says it's time to “double down on work in the communities and continue our battles.”

Those battles include fossil fuel infrastructure, such as the Standing Rock Sioux tribe's standoff over the Dakota Access Pipeline. LaDuke comes to the University of Oregon campus on Saturday, Nov. 19, to give a talk on “Rights of Nature.”

LaDuke says there was a time when slavery was legal and a time when many people didn't have the right to vote. “The law has changed.”

And now in an era when corporate rights are more powerful than the rights of nature, it's time for something to change again. Even the Environmental Protection Agency is not tasked with stopping pollution but, rather, with giving corporations permits to pollute, LaDuke tells *EW*.

The Dakota Access Pipeline (DAPL) is a poster child for corporate rights, LaDuke points out. Energy Transfer Partners, a corporation, is challenging the right for clean water. An enrolled member of the Mississippi Band of Anishinaabe in Minnesota, LaDuke has been on site at the DAPL several times. She says her niece and nephew have been arrested at the DAPL protests and, more recently, her legal director was arrested at the protests for trespassing, strip searched and placed in a dog kennel.

“This is our Selma moment,” LaDuke says of Standing Rock. “This is not what civil society is supposed to look like.”

And Trump, LaDuke says, wants to open up the Keystone and other fossil fuel pipelines. A Green Party vice-presidential candidate herself in 1996 and 2000, LaDuke says of the election: “This is not good. No one thought he'd win, and we are not prepared.”

“People should have unified and voted for the lesser of two evils,” says LaDuke, who drove those 700 miles, due to issues with voting on the reservation, to vote for Hillary Clinton.

Regarding fossil fuel pipelines like the DAPL, she questions exactly where the thousands of gallons of oil are going to come from. Trump doesn't control foreign oil markets, she says, and there has been an 85 percent drop in active drilling rigs in the Bakken. “I call it the Dakota Excess Pipeline,” LaDuke says, speculating that some of the oil could come from the Canadian tar sands.

“We intend to fight them all,” she says of the planned pipelines, including some she is standing up against on the White Earth Indian Reservation in Minnesota. She says she told pipeline builder Enbridge: “You don't want this to look like Standing Rock.” ■

Winona LaDuke speaks on “Rights of Nature” 7 pm Saturday, Nov. 19, at the Erb Memorial Union, UO campus, free. And at 7 pm Sunday, Nov. 20, there will be a “Benefit Concert for Water Protectors” at Cozmic/Whirled Pies, see Activist Alert this issue.

WINONA LADUKE



PHOTO: TODD COOPER

HISTORY HAPPENINGS

BY HEATHER KLIEVER

In what downtown building has the artwork been described as “a reminder of the old insurance calendars” and figures within the artwork described as “distorted” and “lumbering,” “stirring a primitive urge to fight”?

That would be local opinions once voiced to a *Register-Guard* reporter stationed near the Carl Morris murals located in Eugene's downtown Post Office at 520 Willamette Street. On July 21, 1943, the *R-G* ran an editorial on the work of the murals that depict local industry, agriculture and forestry in the idealized and highly representational style of Federal Art Projects of the 1930s. The editorial ended with this gem of commentary: “But there remains the question of a benevolent government, which insists that its public shall be brought up to the standards it sees fit. No doubt that is

why we build bigger and better public buildings. Nobody seems to know what is art.”

Art commentary aside, let's look at the building:

The Post Office was built between 1937 and 1939 under the supervision of government architect Gilbert Stanley Underwood. Before moving to Washington, D.C., Underwood designed the San Francisco Mint, the Seattle Federal Courthouse and the Los Angeles Federal Building.

Completed in 1939, the building provided valuable jobs to the unemployed. It is also a great representation of Art Deco, a fairly uncommon style in our downtown area. Dunham Motors, current home of Level Up Arcade and Capper's Frames and Prints, the Bus Barn and old Willamette Stationary buildings are other examples of the style. Art

Deco details include a flat roof, large windows, geometric ornamentation and an emphasis on verticality.

Eugene's Post Office was one of the largest in Oregon. It is unique in its abundance and variety of terra cotta. Blue, black, cream and peach-colored terra cotta details define various parts of the façade. Additionally, look at the decadence of the terrazzo floors, marble wainscoting, geometric embellishments, bronze lighting fixtures and stair railings.

This building, its art and embellishments are a testament to the strength, beauty and, to a certain extent, nationalism, during a bleak economic time in our history.

Heather Kliever is curator of education at the Lane County Historical Society.



TO BE SEEN IN THE FULLNESS OF OUR LIVES

Nicholas Kaasa

'Look Me In the Eye' after seven years

Words by Brian Trapp

Photos by Todd Cooper

On a hot July afternoon, 23-year-old Nicholas Kaasa travels down Broadway in his power wheelchair. The chair is a machine to behold, tank-like, with three gray wheels on each side. It's outfitted with headlights and red circular taillights, along with orange hazard lights that flash when needed.

With the push of a button, Kaasa can go vertical: A hydraulic seat lift raises him half a foot from the chair's base. On the left side is attached a black leather, metal-studded saddlebag of the kind more often found on a Harley; it has a Seattle Seahawks logo and silver letters that spell "ICK." "I should probably find that 'N,'" Kaasa says.

Kaasa — who has cerebral palsy and vision impairment — cannot walk and uses the wheelchair to get around. When I ask him how fast it can go, he responds: "You want to check that?" And then he's gone, shooting down the sidewalk at warp speed. His answer when I catch up: "Fast."

"In Germany, it's street legal," Kaasa adds with a smirk.

For all its awesomeness, the wheelchair does have its problems. Sometimes it breaks down; sometimes the battery doesn't charge. But Kaasa's biggest complaint is that when people see him, they tend only to notice the chair and the disability it accommodates. They only see how his left arm curls just slightly against his body, how his legs are held tight with black pads. They don't really notice Kaasa, a big guy with a big personality whose nickname is "The House," a play on his last name.

Kaasa works as a community outreach advocate at Full Access, a Eugene nonprofit serving people with disabilities, and it's easy to see how he connects with others. He speaks like he's in a hurry, his mouth trying to keep up with his brain. He's a toastmaster member and quick with a comeback.

In his free time, Kaasa likes to write poetry. He has a thin black moustache and a wisp of a goatee. A tattoo of a bald eagle swooping down on a rainbow trout adorns his left upper arm, a tribute to his grandfathers. He's got vague plans for a full sleeve on his right arm, maybe a skeleton hand creeping down. He's not sure yet.

Kaasa is trying to educate the public as part of "Look Me in the Eye," a Eugene-based disability awareness campaign now in its seventh year. Made up of clients and advocates from Full Access and Oregon Supported Living Program (OSLP), a nonprofit residential, vocational and supported living program with an emphasis on arts, the campaign aims to develop relationships between people with disabilities and others using the seemingly simplest of acts: eye contact.

Kaasa, like anyone with a disability, has his war stories. One time when he was downtown, a man asked if Kaasa would trade him his chair for a burrito. Sometimes people try to pray over him. Other people are well-intentioned but obnoxious, saying: "Must be fun riding around in that chair all day!"

Once, at a café, a woman put a dollar in his wheelchair's cup holder, thinking he was begging for money. Kaasa laughs. "I'm in this \$40,000 chair, but can you give me a dollar?"

Amelia Abel, a woman with Down syndrome, was speaking before members of the Lions Club when a man stood up and admitted to being uncomfortable around people with disabilities. He said, 'I don't know where to begin with people like you.' Abel responded, 'Well, you can start by looking me in the eye.'

Most often, service people will ask his able-bodied friend what Kaasa wants, assuming he cannot speak for himself. Or they speak to him as if he were a child: A waitress at Olive Garden took his friend's order normally, but when she got to Kaasa, she bent down and made her voice Mickey-Mouse high: "What ... would you-ooo ... like today?!" Kaasa, without hesitation, squeaked back: "I ... would like ... the lasagnaaaa!"

But the most common microaggression is how people look at him, or don't. He says they either stare or pretend he's not even there. "People with disabilities may use a chair, but it's people first," he says. "People are just seeing the chair."

Kaasa definitely wants you to notice the rest of him, and it starts with looking him in the eye.

Broken Limb of Discomfort

According to Gretchen Dubie, executive director of OSLP, Look Me in the Eye began in 2009, when OSLP and Full Access were trying to raise money for an elevator (they share a building). Amelia Abel, a woman with Down syndrome, was speaking before members of the Lions Club when a man stood up and admitted to being uncomfortable around people with disabilities. He said, "I don't know where to begin with people like you." Abel responded, "Well, you can start by looking me in the eye."

Dubie knew right away the phrase "had legs," she says, and started working with employees and activists at both agencies to develop a fully fledged awareness campaign complete with a compelling eye-and-heart logo, television and social media commercials, school and community presentations, and lots of swag (T-shirts, wrist bands and even temporary tattoos).

The phrase has served as a rallying cry for the hundreds of people served by Full Access and OSLP. Since its inception, the campaign has been met with a solid community response. September has received official proclamation as "Look Me in the Eye" month by several cities, including Springfield all the way down to Roseburg and Coos Bay, though Eugene is the only city to proclaim it for all of 2016. The activists would like to spread the campaign not just around Oregon, but also around the country.

Seven years in, the aim of the campaign remains the same: to combat that discomfort first mentioned during Abel's Lions Club talk.

"What we have discovered is that people are uncomfortable, and with their own discomfort comes awkward interactions," Dubie says. Such awkwardness includes avoidant behavior like ignoring the person or aggressive behavior like insisting on opening a door. And the awkwardness is not just for the able-bodied person trying to interact, but also for the disabled person.

"It's closing people [with disabilities] off to wanting to educate or advocate or even interact with the community," Dubie says. "It's a two-way limb of discomfort and it just snaps in the middle of one interaction."

Dubie says that it's OK to ask questions like, "What happened to you? Can you hear me OK? Do you want me to hold the door for you?" Those social interactions start, she says, by making eye contact. "That's the starting point to interpersonal relationships," she says.

She is quick to point out that some people with disabilities don't like to be looked at in the eye, such as people on the autism spectrum. It is more about the quality of attention, Dubie says.

But can just the simple act of eye contact change the way people interact with disabled individuals? April Wick, executive director of Full Access who also has spina bifida and uses a wheelchair, says she believes looking someone in the eye can be a powerful political act. "If you are a student with a disability and your teacher is dismissing you or you are feeling broken and like no one is paying attention to you, you can assert: I am a human being. I want you to look at me. I want you to see me."

Looking at someone in the eye, particularly someone with a disability, is the beginning of truly seeing the rest of them. "We want to be seen in the fullness of our lives the way we see ourselves," Wick says.



Gretchen Dubie



April Wick



Amelia Abel



Sherlyn Dendy's 'Lady Portrait on Yellow' was part of the Look Me in the Eye art show



Vicki Anderson

Creating a Vulnerable Community

A large part of the Look Me in the Eye campaign has been getting the message out to students. Kaasa has been presenting in front of school assemblies since before the campaign started. He usually speaks with another disability activist, accompanied by former KEZI news anchor Rick Dancer, whose brother-in-law is a client of OSLP.

Dancer helps facilitate a conversation between Kaasa and the students. The activists share their stories of living with a disability and how it feels to be marginalized by others, which is followed by a freewheeling Q&A session. The presentation is built on radical honesty. The students can open up and ask questions they'd be afraid to ask otherwise.

Kaasa does about six presentations a year, but would like to do more.

One of the goals of these presentations is obvious: to educate students about what it's like to live with a disability. A few years ago, when Kaasa spoke in front of Debbie Roberts-Sorg's students at Laurel Elementary School in Junction City, he activated his wheelchair seat-elevator. "Nick raises up in his wheelchair and they became instantly quiet," Roberts-Sorg says. "You could hear a pin drop with 250 kids in the auditorium."

She says the presentation changed her students, making them more open to people who are different than them. They learned, she says, that "these are people. They aren't something else."

Kaasa also remembers what it was like to be a student at Sheldon High School, and he says his personal goal is to show that students with disabilities have a voice. He has presented for the students of his old special education teacher, Edane Chism, communicating how to use the concept of Look Me in the Eye to self-advocate.

But the Look Me in the Eye message also has pleasant unintended consequences for the greater student body. "You think you will teach them to see students with dis-

abilities," Kaasa says, "but it's basically helping the school see the rest of their classmates. It turns into this whole giant movement of 'people are people and they need to be treated as such.'"

Dancer says that something powerful happens when people with disabilities share their stories: It creates a community of vulnerable people. Once, he says, when they were presenting at Kelly Middle School for more than 600 kids, a boy grabbed the mic and said people picked on him, calling him a "fag." The boy asked his school: "Can we please stop this?"

Kids then passed around the mic, admitting to being picked on for being too smart, too little, too fat, too stupid. "They found a way through our community of disability to talk to each other," Dancer says. "When you bring in someone with a disability, they are vulnerable, and the kids are allowed to be vulnerable and not afraid. It's one of the most powerful things you'll ever see. This community of disability brings out these hidden stories."

Phacelia Cramer, now a sophomore at Williams College in Massachusetts, started a Look Me in the Eye club at South Eugene High School to facilitate social interactions between mainstream and special education students. Cramer, whose younger sister has an intellectual disability, noticed how students in special education classrooms were isolated. She started a once-a-week lunch group based on the campaign's ideas.

"You could see how it visibly changed [students'] attitudes about coming to school," Cramer says, with special education students high-fiving mainstream students in the hallways. The club has since spread to Sheldon High School, where her sister is a student.

Empowering Self-Advocates

Ultimately, the lasting effect of the Look Me in the Eye campaign may be in helping people with disabilities become self-advocates. In late August, I attended the organization's advisory board meeting, where Kaasa and other activists associated with OSLP and Full Access meet to

discuss the events they had planned for September, which included a "Honk if you like 'Look Me in the Eye'" campaign Sept 21. Activists clustered on well-trafficked street corners around Eugene and Springfield with signs to raise awareness.

"Just be rowdy," Dubie says. "The corner that gets the most honks wins."

September was a big month that also included a "Look Me in the Eye" art show at the now closed Alexi Era Gallery and a presentation to state representatives and Eugene mayor-elect Lucy Vinis. Local television stations also aired a new Look Me in the Eye television commercial.

Dancer, who owns a media production company, was there with his cameraman getting all the angles. He recorded the activists as they sat in chairs and wheelchairs, coloring signs that say things such as "Honk for Respect." Dancer asked them what Look Me in the Eye means to them with their responses to be edited later into segments and sound bites.

Lisa Sansevere was at the meeting here with her husband, George Floyd, both of whom have an intellectual disability. Wearing her Look Me in the Eye T-shirt, she says into the camera: "We should be treated with respect and dignity," adding that having a disability doesn't mean you can't do something. "We can, we will, watch us. We are not mistakes around here. I am part of something and I belong."

Another activist, Vicki Anderson, who has spina bifida and schizophrenia, and uses a wheelchair, faces the camera. She wears large glasses and a floppy straw hat, half-covering two long purple braids. Later, when I interview her, she calls herself "the rowdy one" and says the Look Me in the Eye campaign is empowering. Anderson used to be ashamed of her disability, she says, but now just wants to change people's attitudes and how they act towards her.

With the camera on her, she says that the campaign means "standing up for what we want, saying things from our point of view, and not being made fun of." She grimaces and peers into the camera.

Anderson means business. She's looking at you, Eugene. She says, "Look me in the eye."

People interested in getting involved can go to lookmeintheeye.org for more information. ■

WHAT'S HAPPENING

THURSDAY NOVEMBER 17

SUNRISE 7:11 AM; SUNSET 4:44 PM
AVG. HIGH 51; AVG. LOW 37

ARTS Paint "Dog Watching," 6-8:30pm, Viking Braggot Co., 520 Commerical St., 579-8885. \$35.

BENEFITS Lane Community College ESL Dept., music by Loftan, Pints for a Cause, noon-10pm, Ninkasi Tasting Room, 272 Van Buren. FREE.

Kundalini Fall Harvest Dinner, 6-9pm, Unitarian Church, 13th & Chambers, kundalinictr.com. \$45.

Refugee Resettlement Coalition of Lane County Community Fundraising Dinner, 6-8pm, St. Mary's Episcopal Church, 1300 Pearl St. \$25.

DANCE Dance Veritas & Neil Patton, modern dance & piano, 6:30pm, Wildish Theatr, 630 Main St., Spfd. \$15-\$20.

FARMERS MARKETS FOOD for Lane County Youth Farm Stand, 2-6pm today & Thursday, Nov. 24, 3333 Riverbend Dr., 343-2822. FREE.

South Valley Farmers Market, 4-7pm today & Thursday Nov. 24, 7th & Main, Cottage Grove. FREE.

FILM Eugene Film Festival, today, tomorrow & Saturday,

GATHERINGS Debtor's Anonymous, noon-1pm, McNail-Riley House, 13th & Jefferson. FREE.

Downtown Public Speakers Toastmasters Club, drop-ins welcome noon-1:05pm today & Thursday, Nov. 24, Les Lyle Conference Rm, fourth floor Wells Fargo Bldg., 99 E. Broadway Ave., 485-1182. FREE.

Poverty & Homelessness Board, noon-1:30pm, Lane County Youth Services Servu Campus, Carmichael Conference Room, 2727 MLK Jr. Blvd., 682-3798. FREE.

Eugene Vision Zero Task Force Metting, 1pm, Lane Council of Governments, Buford Conference Rm., 859 Willamette St., 682-6887. FREE.

NAMI Connection Support Group for people with mental health issues, 1-2:30pm today & Thursday, Nov. 24, 2411 Martin Luther King Jr. Blvd. FREE.

Talks at the Museum, 2pm today, tomorrow, Saturday, Sunday & Tuesday through Thursday, Nov. 24, Museum of Natural and Cultural History, 1680 E. 15th Ave., natural-history.uoregon.edu. FREE with price of museum admission.

90by30 Springfield Leadership Team Meeting, 5-7pm, Springfield Relief Nursery, 850 2nd St., Spfd. FREE.

Home Grown Community Radio Forming KEPW-FM, 7pm, today & Thursday, Nov. 24, Growers Market, 454 Willamette St., 343-8548. FREE.

HEALTH Ear Points Group Acupuncture, 10-11:30am, Trauma

Healing Project, 2222 Coburg Rd., Ste. 300. \$10.

Group Acupuncture Clinic, 10-11:30am, Trauma Healing Project, 2222 Coburg Rd., 687-9447. Don.

Chinese Acupuncture Healing Circle w/Ting, 2-4pm, Trauma Healing Projecgt, 2222 Coburge Rd., Ste. 300, 687-9447. \$15.

Mindfulness Group, 4-5pm, NAMI Resource Center, 2411 Martin Luther King Blvd., 520-3096. FREE.

Open House for Limitless Physical Therapy, 11am-2pm today & tomorrow, 1020 Green Acres, Ste. 11, 654-0274. FREE.

Reiki session, practitioners welcome, 5:30-7pm today & Thursday, Nov. 24, Heartwise, 1840 Willamette St. FREE.

HOLIDAY Santa Photos at Valley River, 11am-8pm today, tomorrow, Monday & Wednesday; 10am-9pm Saturday; 11am-7pm Sunday, Valley River Center.

The Holiday Night Market, 5-10pm, Venue 252 Lawrence St. FREE.

KIDS/FAMILIES Wonderful Ones Storytime, 1-year-olds w/care-givers, 10:15am & 11am today & Thursday, Nov. 24, downtown library, 682-8316. FREE.

LECTURES/CLASSES Lane Transit District's Aurora Jackson talk, "Charting the Course for Better Transit," noon, Valley River Inn, 1000 Valley River Way, 343-7919. FREE.

Open Labs: Electronics & Robotics, 1:30-7:30pm today; 11:30am-5:30pm Saturday, downtown library. FREE.

Medical Assistant & Licensed Practical Nurse Open House, 3-6pm, PeaceHealth RiverBend, 3333, RiverBend Dr., Spfd., 729-1453. FREE.

Ninkasi Style Course, 3pm & 5pm, 155 Blair Blvd. FREE.

Rock Your Holiday: Marketing for this Special Season & Beyond, 6pm, downtown library. FREE.

Dr. Dennis Albert of OSU talk, "Rim Rock, Playas, Petroglyphs and Pronghorns," 7pm, Stellaria Building, 150 Shelton-McMurphy Blvd., NPSOregon.com. FREE.

Indigenous Social/Environment Justice Activist, 6-8:15pm, loation TBA, 485-1755. FREE.

UO Department of Art Visiting Lecture Series, William Wylie: Site as Archive, 6pm, Lawrence Hall, Rm 177, 1190 Franklin Blvd. FREE.

LITERARY ARTS Lunch w/ authors Robert Young, Michael Pace, Don Sevetson, Indulge, 1461 Mohaw, Spfd., 357-6862.

Photo Presentation & Q & A w/ author, photographer Rosie McGee, Dancing w/the Dead: A Photographic Memoir, 7-9pm, Tsunami Books, 2585 Willamette. FREE.

ON THE AIR "The Point," 9-9:30am today & Thursday, Nov. 24, KPOV 88.9FM.

"Arts Journal," current local arts, 9-10pm today & Thursday, Nov. 24, Comcast channel 29.

Thursday Night Jazz w/David Gizara, 10pm today & Thursday, Nov. 24, KLCC 89.7FM.

OUTDOORS/RECREATION Pool Hall for seniors, 8:30am-4:30pm today, tomorrow & Monday through Thursday, Nov. 24, Campbell Community Center, 155 High St. \$0.25.

Lunchtime Running Group, 3-4 miles, 12:15-12:45pm today & Thursday, Nov. 24, Tap & Growler, 207 E. 5th Ave. FREE.

Duplicate Bridge, 1pm today, Sunday, Tuesday & Thursday, Nov. 24; 9:30am Monday; 6:30pm Wednesday, Emerald Bridge Club, 1782 Centennial Blvd., Spfd. \$8.

Cribbage Tournament, 5:30-7:30pm today & Thursday, Nov. 24, Max's Tavern, 550 E. 13th Ave. \$2.

Board Game Night, 6-11pm today, Tuesday & Thursday, Nov. 24, Funagain Games, 1280 Willamette St. FREE.

WDYK Trivia w/Brady, 7-9pm today & Thursday, Nov. 24, Brew & Cue, 2222 Hwy 99. FREE.

Quizzo Pub Trivia w/ Dr. Seven Phoenix, 9pm, Level Up, 1290 Oak St. FREE.

WDYK Trivia w/Rick, 9pm today & Thursday, Nov. 24, Side Bar, 1680 Coburg Rd. FREE.

SOCIAL DANCE Crossroads Blues Fusion dancing, 7-11pm, Vet's Ballroom, 1626 Willamette St. \$6-\$10, first time FREE.

English & Scottish Country Dancing, 7pm today & Thursday, Nov. 24, Vet's Ballroom, 1626 Willamette St. \$7, first time FREE.

Music & Dance Workshops w/ Taller de Son Jarocho, 7-9pm today & Thursday, Nov. 24, American Legion Hall, 344 8th St., Spfd. FREE.

Fall Dance Sampler Series, Tango, 7:30pm, In Shape Athletic Club, 2681 Willamette St. \$10.

SPIRITUAL Zen Meditation Group, 7-8am today & Thursday, Nov. 24, Blue Cliff Zen Center, 439 W. 2nd Ave. FREE.

Open Heart Meditation, 4:30pm today & Thursday, Nov. 24, 1840 Willamettes St. FREE.

Insight Meditation, 6:30-8pm today & Thursday, Nov. 24, Eugene Yoga Annex, 3575 Donald St. Don.

Zen Practice & Teaching, 7-8:30pm, Zen West, 981 Fillmore St. Dons welcome. FREE.

TEENS Fandom & Cosplay Club, for girls ages 12-18, 4-5pm, Ophelia's Place, 1577 Pearl St. FREE.

Tween Scean & Teen Book Groups, 4pm, downtown library, 682-8316. FREE.

THEATER *Spring Awakening*, 7pm today, tomorrow & Saturday, South Eugene High School.

No Shame Eugene, short-form improv theatre & improv, 7:30pm today & Thursday, Nov. 24, The Atrium Building, 99 W.10th Ave. FREE.

Turkey Shorts, 2-4pm today, tomorrow & Saturday, Blue Door Theater, 4000 E. 30th Ave., 463-5648. \$5-\$10.

VOLUNTEER Eugene International Film Festival, volunteer today, tomorrow or Saturday, Cottage Grove, volunteers.eiff@gmail.com. FREE.

Friends of Buford Park & Mt. Pisgah Native Plant Volunteer Work Party, 9am-noon today, Tuesday & Thursday, Nov. 24s, Native Plant Nursery, Buford Park, volunteer@burfordpark.com, 344-8350. FREE.

Care for Owen Rose Garden, bring gloves & small hand-weeding tools, instruction provided, noon-3pm, end of N. Jefferson St., 682-5025.

FRIDAY NOVEMBER 18

SUNRISE 7:12AM; SUNSET 4:43PM
AVG. HIGH 51; AVG. LOW 37

DANCE (Im)Partial Articulations, original work by UO dance faculty members Rachel Carrico & Shannon Mockli, Gerlinger Annex, 1484 University St., UO campus. \$5-\$8.

Trudy Bauchery Variety Show, Premier Burlesque, 9pm show, Hi-Fi Music Hall, 44 E. 7th Ave. \$12-\$25.

FARMERS MARKETS Springfield Farmers Market outdoors w/ entertainment, 3-7pm, Springfield City Hall, 225 5th Street, Spfd. FREE.

FOOD/DRINKS Wine & Music, 4-10pm, Noble Estate Urban, 560 Commercial St. FREE.

Wine Tasting, 6-9pm, Sweet Cheeks Winery, 27007 Briggs Hill Rd. FREE.

FILM *Girl Rising*, 7pm, 1166 Oak St., 952-9002. \$10.

GATHERINGS Yawn Patrol Toastmasters, 6-7:45am, LCC Downtown Center, 110 W. 10th Ave. FREE.

Nar-Anon Meeting, 12:30pm, Springfield Lutheran Church, 1542 I St., Spfd.

Food Not Bombs, vegan meal, 2-4pm, 8th & Oak. FREE.

Aloha Friday, featuring H LAU HULA O N PUA O HAWAI'I NEI hula school & cultural presentation by Kelsey Galago, 5-7:45pm, Whirled Pies, 199 W. 8th Ave. Don.

Refuge Recovery Meeting, 7-8:30pm, Buddha Eye Temple, 2190 Garfield St. FREE.

HOLIDAY Downton Lighting & Festivities Kick Off, 5:15-6:30pm, East Park Blocks, downtown. FREE.

Santa Photos at Valley River continue. See Thursday, Nov. 17.

KIDS/FAMILIES Family Storytime, 10:15am, Sheldon branch library, 1566 Coburg Rd and Bethel branch library, 1990 Echo Hallow Rd. FREE.

LECTURES/CLASSES Learn to Play Craps, 6:45-8:45pm, Bob Keefer Center for Sports & Rec, 250 S. 32nd, Spfd., 736-4444. \$10-\$13.

ON THE AIR Marc Time's Record Attic, 11:30pm, Comcast channel 29.

OUTDOORS/RECREATION Walk 'n' Talkers, weekly self-led neighborhood walking group, 9-11am, meet at Campbell Community Center, 155 High St. FREE.

Bridge Group for Seniors, 12:30-3:30pm, Campbell Community Center, 155 High St. \$0.25.

Aloha Friday will celebrate Hawaiian culture with dances performed by students of the Eugene hula school, Halau Hula o Na Pua o Hawaii Nei. Founded in 2008, the school will feature a Christmas hula performance. Kelsey Galago, a hula competitor, will speak about her journey to the Merrie Monarch hula competition. The all ages event also includes music by Steve Yungen.

Aloha Friday runs 5-7:45 pm Friday, Nov. 18 at Whirled Pies, 199 W. 8th. FREE; Don appreciated.



CALENDAR

Motorcross Race, Eugene Motorcross Park, 92500 Territorial Hwy., Junction City. \$10.

Magic the Gathering, standard deck casual play, 6pm, Castle of Games, 660 Main, Spfd. \$1.

Pool Hall continues. See Thursday, Nov. 17.

SOCIAL DANCE Folk Dancing for Seniors, request & lessons, 2-3:30pm today, Willamalane Adult Activity Center, 215 W. C St.; 2:30-4pm Monday, Campbell Community Center, 155 High St., info at 603-0998. \$5-\$1.

Contact Improvisation Jam, 2:45-4:15pm, Hilyard Community Center, 2580 Hilyard St., 357-4982. \$5-\$12.

Advanced dance class w/Taller de Son Jarocho, 4:30-6pm, Whiteaker Community Center, N. Jackson & Clark St. FREE.

Oregon Ballroom Dance Club, 7:30pm lesson; 8:30-10pm social dance, Gerlinger Hall, 1486 University St., Rm 220 \$5-\$7.

Salsa Dancing w/Salseros Dance Company, 8:45pm, Salseros Dance Studio, 1626 Willamette St. \$7.

Church of '80s, 9pm, Blairally, 245 Blair Blvd. \$3.

SPIRITUAL Spiraling Toward Joy: Evening of Upliftment, 6:45-8:45pm, Center for Spiritual Living, 390 Vernal St. \$15-\$25 sug. don.

Dances of Universal Peace, circle dances w/sacred chants from world faith traditions, 7:30pm, Friends Meeting House, 2274 Onyx St. \$5.

TEENS Ani-Manga Club, 4pm, downtown library. FREE.

THEATER *The Crucible*, 7:30pm today & tomorrow, Sheldon High School Theatre, 790-6672. \$7-\$10.

The Dead, 8pm today & tomorrow, UO Robinson Theatre. \$10-\$12.

Willy Wonka, 7:30pm today & tomorrow, Actor's Cabaret of Eugene, 996 Willamette St., actorscabaret.org/tickets. \$16-\$48.95.

Spring Awakening continues. See Thursday, Nov. 17.

Turkey Shorts continues. See Thursday, Nov. 17.

SATURDAY
NOVEMBER 19
SUNRISE 7:14AM; SUNSET 4:42PM
AVG. HIGH 51; AVG. LOW 37

ARTS Pop Up Paint Party, 4-8pm, Noble Estate Urban, 560 Commercial St., 338-3007. \$10.

DANCE Love Your Life Dance, 7-10pm, Eugene Elks Lodge, 2470 11th St. \$10.

FARMERS MARKETS Hideaway Bakery Farmers Market, 9am-2pm, Hideaway Bakery, 3377 E. Amazon. FREE.

Holiday Farmers Market, 10am-5pm today; 11am-5pm Sunday,

Lane Events Center, 796 W. 13th. FREE.

FOOD for Lane County Youth Farm Stand, 10am-2pm, 705 Flamingo Ave., Spfd., 343-2822. FREE.

Coast Fork Farm Stand, 11am-6pm, 10th & Washington, Cottage Grove. FREE.

FOOD/DRINKS Wine & Music, 4-10pm, Noble Estate Urban, 560 Commercial St. FREE.

GATHERINGS Winter Riding, Bicycle Commuting Discussion & Tips, arrive by biking, 8:30-9:45am, 2705 Willamette. FREE.

Overeaters Anonymous, 9:30am, First United Methodist Church Library, 1370 Olive St. FREE.

Saturday Market Music, 10:30am-6pm; Eugene Bhangra Youth Group 10:30am; Richard Crandell 11:30am; Jerry Zybach & Adam Scramstad 12:30pm; Carolyn Cruso 1:45pm; Tatiamo 3:15pm; Gypsy Moon 4:45pm; Lane Events Center, 13th & Jefferson. FREE.

Co-Dependents Anonymous, 12 step meeting, noon-1pm, White Bird Clinic, 341 E. 12th Ave. FREE.

Peace Vigil, noon-1pm, downtown library, info at 484-5099. FREE.

Twisted Root Protogrove, Lunantishees, Open Mic Night (Neopagan Fellowship), 8-10pm, McNail-Riley House 601 W. 13th Ave. FREE.

Exhibit Talks continue. See Thursday, Nov. 17.

HOLIDAY Christmas Bake Sale Plus, 10am-4pm, St. John's Episcopal Church, 2537 Game Farm Rd., Spfd. FREE.

Santa Photos at Valley River continue. See Thursday, Nov. 17.

KIDS/FAMILIES Read to a Dog, 10am-noon, Springfield Public Library, 225 5th St., Spfd., 726-2243. FREE.

Family Music Time, 10:15am, downtown library. FREE.

Spanish Language Story Time, 11am, Springfield Public Library, 225 5th St., Spfd., 726-2232. FREE.

Cuentos y Canciones: Stories & Songs in Spanish, 11:15am, Bethel branch, 1990 Echo Hallow Rd., 682-8316. FREE.

Dog Tale Time, for children from kindergarten to sixth grade, 2-3:30pm, downtown library, 682-8316. FREE.

LECTURES/CLASSES Store & Share Photos Online, 10am, downtown library, 682-5450. FREE.

Weekly Weekend Write-In Workshops, 1-3pm, Springfield public library, library conference room, nanowrimo.org. FREE.

Love Factually: Mating Myths vs. Scientific Realities, 3pm, downtown library. FREE.

Winona Laduke, "Rights of Nature," 7-9pm, Erb Memorial Ballroom, UO campus, FREE.

Open Labs: Electronics & Robotics continues. See Thursday, Nov. 17.

ON THE AIR Taste of the World w/Wagoma, cooking & cultural program, 9-10am today, 7-8pm Tuesdays, Comcast channel 29.

OUTDOORS/RECREATION Eug/Spfd Mossbacks Volkssport Club: Walk ton paved, gravel & bark paths through the historic Dorris Ranch filbert orchard in Springfield, 15k walk, 9am, Courtsports, 2728 Pheasant Blvd., Spfd., 726-7169. FREE.

Lane County Audobon's Third Saturday Bird Walk, 8am, South Eugene High School, 400 E. 19th. \$3 sug. don.

All-Paces Group Run, 9am, Run Hub Northwest, 515 High St., 344-1239. FREE.

Dungeons & Dragons, roleplaying, 12:30pm, Delight, 538 E. Main, Cottage Grove, info at delightcg@gmail.com. FREE.

Pillow Fight Event, Knockers Strip Club, 1195 Main St., Spfd., 844-1019. FREE.

SPIRITUALContemplative Mass w/Taizé chant, incense & candlelight, 5:30pm, Church of the Resurrection, 3925 Hilyard St. FREE.

THEATER *The Dead* continues. See Friday.

The Crucible continues. See Friday.

Spring Awakening continues. See Thursday, Nov. 17.

Turkey Shorts continues. See Thursday, Nov. 17.

Willy Wonka continues. See Friday.

VOLUNTEER Friends of Trees street tree planting, 8:45-1pm, 12th & Lincoln, 632-3683, eugenetrees@friendsoftrees.org. FREE.

Feed the Hungry w/Burrito Brigade, 10am, Bethesda Lutheran Church, 4445 Royal Ave. FREE.

SUNDAY
NOVEMBER 20
SUNRISE 7:15AM; SUNSET 4:41PM
AVG. HIGH 50; AVG. LOW 37

BENEFIT Community Ecstatic Dance-A Benefit for Community Organizations, 1-3pm, WOW Hall, 291 E. 8th Ave. \$5-\$10 sug. don.

FARMERS MARKETS Fairmount Neighborhood Farmers Market, 10am-2pm, 19th Ave. & Agate St. FREE.

Holiday Farmers Market continues. See Saturday.

FOOD/DRINKS Mimosa Sunday, noon-6pm, Sweet Cheeks Winery, 27007 Briggs Hill Rd.

Crescendo Organic Spirits Holiday Opening continues. See Saturday.

Wine Tasting, 4-10pm, Noble Estate Vineyard, 29210 Gimpl Hill Rd., 388-3007.

GATHERINGS Overeaters Anonymous, 9:30am, First United Methodist Church, 1370 Olive St. FREE.

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Sunday Market Music, 10am-6pm; Joe Ross 10:30am; Celtic Tradition 11:30am; Ghillie Dhu & the Dhonts 12:30pm; The Tracys 1:45pm; Rusty Still 3:15pm; The Dirty Dandelions 4:45pm; Lane Events Center, 13th & Jefferson. FREE.

Kutsinhira Cultural Arts Center, open house & holiday craft sale, 2-5pm, Village School, 3411 Willamette, FREE.

Community Centered Martial Arts, 3pm, Mangan City Park. FREE.

Exhibit Talks continue. See Thursday, Nov. 17.

HEALTH Occupy Eugene Medical Clinic, noon-4pm, 509 E. 13th Ave. FREE.

HOLIDAY Santa Photos at Valley River continue. See Thursday, Nov. 17.

KIDS/FAMILIES Children's Meditation Class, 7-7:45pm, Eugene Zendo, 2190 Garfield St. FREE.

Family Fun: Explore & Build w/ Legos, 1pm, downtown library. FREE.

LECTURES/CLASSES Women's Self Defense Class, 11am-12:15pm, The Art of War, 251B W. 7th Ave. FREE.

Bone Builders & Bone Breakers w/Yaakov Levin, 1-2:15pm, Natural Grocers, 210 Coburg Rd., 345-3300. FREE.

ON THE AIR "The Sunday Morning Hangover TV Show," 1:30am, Comcast channel 29.

"The Sunday Morning Hangover Radio Program" w/Marc Time, 10am, KWWA 88.1FM & kwvara-dio.org.

OUTDOORS/RECREATION Run to Stay Warm, 9am, EWEB.

Church of Pinball, tournament, minors welcome, 3pm, Blairally, 245 Blair Blvd., 683-1721 \$5.

Final Table Poker, 3pm & 6pm, Steve's Bar & Grill, 117 14th St., Spfd. FREE.

Cards Against Humanity w/Rick, 7pm, First National Taphouse, 51 W. Broadway. FREE.

Duplicate Bridge continues. See Thursday, Nov. 17.

SOCIAL DANCE Coalescence Dance, 10am-noon today, WOW Hall, 291 W. 8th Ave; 6-7:45pm Tuesday, Vet's Ballroom, 1626 Willamette St. \$8-\$12, first time FREE.

Music & Dance Workshop w/ Taller de Son Jarocho, 3-5pm, Whiteaker Community Center, N. Jackson & Clark St. FREE.

Argentinian Tango, lesson 3-4pm, dance 5-7pm, 485-6647. \$5-\$12.

Veselo Folk Dancers, weekly international folk dancing, 7-15-10pm, In Shape Athletic Club, 2681 Willamette St., 683-3376. \$3.

SPIRITUAL Praise & Gratitude devotional gathering, 10am, Eugene Baha'i Center, 1458 Alder St., 344-3173. FREE.

Self Realization Fellowship 9-9:50am Meditation; 10-11am Service, 1610 Olive St. FREE.

Zen Meditation Group, 5:30-7pm, Blue Cliff Zen Center, 439 W. 2nd Ave. FREE.

Gnostic Mass Celebration, 8pm, Coph Nia Lodge OTD, 4065 W. 11th Ave. #43, info at cophnia-oto.org. FREE.

THEATER *The Crucible* continues. See Friday.

VOLUNTEER Run to Stay Warm volunteer shifts, EWEB, 500 E. 4th Ave., 685-7160. FREE.

Feed the Hungry w/Burrito Brigade, 11am, First Christian Church, 1166 Oak St. FREE.

MONDAY

NOVEMBER 21
SUNRISE 7:16AM; SUNSET 6:40PM
AVG. HIGH 50; AVG. LOW 37

ARTS Artist Show & Tell, artists, photographers, storytellers, 5-7pm, Shadowfox, 76 W. Broadway. FREE.

Light-Up Art, 5:30pm, downtown library, 682-5450. FREE.

Musart, drawing musicians as they perform, 6-8pm, Whirled Pies, 199 W. 8th Ave. \$5.

GATHERINGS Lunch Bunch Toastmasters, noon, 341-1690. FREE.

Drop-In Support Group for girls, 4-5pm, Ophelia's Place, 1577 Pearl St., #100. FREE.

Expressive Arts Club, 5-6pm, Ophelia's Place, 1577 Pearl St., Ste. 100. FREE.

Women in Black, silent peace vigil, 5-5:30pm, Pearl & 7th. FREE.

Overeaters Anonymous, 5:30-6:30pm, Central Presbyterian Church, 555 E. 15th Ave. FREE.

Atheist, Agnostics & Free Thinker AA, 12-Step Meeting, 6:30-7:30pm, 2520 Harris St., 255-8444. FREE.

Cascadia Forest Defenders Meeting, 5:30-7pm, Growers Market, 454 Willamette St. FREE.

Men's Mentoring Circle, 6:30-8:30pm, McKenzie River Men's Center, 1465 Coburg Rd. \$10 sug. fee.

Marijuana Anonymous, 12-step meeting, 7-8pm, St. Mary's Church, 166 E. 13th Ave. FREE.

Depression & Bipolar Support Alliance, peer support group for people w/drepression or bipolar illness. 7-8:30pm, First United Methodist Church, 1376 Olive St. FREE.

Nar-Anon Meeting, 7pm, St. Thomas Episcopal Church, 1465 Coburg Rd. & Cottage Grove Community Center, 700 E. Gibbs Ave., Cottage Grove. FREE.

Psychoanalysis in Eugene, clinical & literary discussion group, 7-9pm, 355 W. 8th Ave., rsvp to michaelhejazi@gmail.com. FREE.

Refuge Recovery Meeting, 7-8:30pm, Buddha Eye Temple, 2190 Garfield St. FREE.

SASS Monday Night Drop-in Group, for survivors of sexual assault, self-identified women 18+, 7-8:30pm, 591 W. 19th Ave. FREE.

Sweet Adeline harmonizing group, 7pm, United Methodist Church, 1385 Oakway Rd. FREE.

Polyamory & Non-monogamy Relationship Discussion & Support Group, 7:15pm, contact eugenepolygroup@gmail.com for location. Don.

Eugene Cannabis TV Recording Session, 7:30pm, CTV-29 Studios, 2455 Willakenzie Rd., contact dankbagman@hotmail.com. FREE.

HOLIDAY Santa Photos at Valley River continue. See Thursday, Nov. 17.

KIDS/FAMILIES Children's Intro to Ki, 4:15pm today & Wednesday, Oregon Ki Society, 1071 W. 7th Ave. FREE.

LECTURES/CLASSES Coloring Party for Adults, 10am-noon, Bethel branch library & Sheldon branch library. FREE.

Bone Builders & Bone Breakers w/Yaakov Levin, 1-2:15pm, Natural Grocers, 210 Coburg Rd., 345-3300. FREE.

Intro to Ki, 4:15pm today & Wednesday, Oregon Ki Society, 1071 W. 7th Ave. FREE.

Wordcrafters Writing Workshops, 5:30-7:30pm, Springfield Public Library, 225 5th St., 726-3766. FREE.

Vegan Cooking Class, Healthy Holiday, 6:30-8:30, Seventh-day Adventist Church, 1275 Polk St. 228-0667. FREE.

ON THE AIR "The Point," 9-9:30am, KPOV 88.9FM.

OUTDOORS/RECREATION Eug/Spfd Mossbacks Volkssport Club: Walk and clean up the Eastgate Trail in Spfd, & 10k walk, 9am, Willamalane Adult Activity Center, 215 W C St., 726-7169. FREE.

Shoryuken League, 5pm, 881 Broadway. \$5.

The Monday Night Running Group, 5:30, Eugene Running Company, 116 Oakway Ctr. FREE.

Board Game Night, hosted by Funagain Games, 7pm, The Barn Light, 924 Willamette St., info at thebarnlightbar.com. FREE.

Twisted Trivia, 7pm, Webfoot, 839 E. 13th Ave. FREE.

Quizzo Pub Trivia w/Dr. Seven Phoenix, 9pm, Cornucopia Bar & Burgers, 295 W. 5th Ave. FREE.

Duplicate Bridge continues. See Thursday, Nov. 17.

Pool Hall continues. See Thursday, Nov. 17.

SOCIAL DANCE UO Salsa Libre, salsa lessons & social dancing, 7:30pm, Global Scholars Hall, Rm 123, UO Campus. FREE.

Folk Dancing for Seniors continues. See Friday.

SPIRITUAL Inspirational Sounds Gospel Choir Rehearsal, 6:30-8:30pm, Northwood Christian Church, 2425 Harvest Ln. FREE.

TEENS Expressive Arts Club, 5-6pm, Ophelia's Place, 1577 Pearl St. \$5.

VOLUNTEER Friends of Buford Park & Mt. Pisgah Habitat Restoration Projects, 9am-noon, locations vary, volunteer@bufordpark.org. FREE.

TUESDAY

NOVEMBER 22
SUNRISE 7:17AM; SUNSET 4:40PM
AVG. HIGH 50; AVG. LOW 37

ARTS Open Mic Poetry, 7:30pm sign-up, Cush Cafe, 1235 Railroad Blvd., call 393-6822. FREE.

GATHERINGS Cascade Toastmasters, drop-ins welcome, 7-8:15am, Lane Transit District, 3500 E. 17th Ave., 682-6182. FREE.

Lane County Consumer/Survivor Advisory Council, 1-3pm, Lane County Behavioral, 2411 MLK Jr., Blvd., #209. FREE.

Reportback from SOA Watch Gathering & Protest on the US-Mexican border, w/Erika Takeo & Paul Dix, Latin American Solidarity Community, 458 Blair Blvd., 485-8633. FREE.

Parkinson's Disease Alternative & Supplemental Support Group, 1:30-3pm, Willamalane Adult Activity Center, 215 C St., Spfd., 345-2988. FREE.

Debtor's Anonymous, 5:30-6:30pm, Central Presbyterian Church, 555 E. 15th St. FREE.

Eugene Men Against Rape Culture, open to all, task force meeting, 5:30pm, Grower's Market, 454 Willamette St. FREE.

NAMI On-Campus Mental Health Support Group, 6pm, Peterson Building room 105, UO, 343-8677. FREE.

Nar-Anon Meeting, beginners 6pm, back to basics 7pm, Wesley United Methodist Church, 1385 Oakway Rd. FREE.

Co-Dependents Anonymous, men only 12-step meeting, 6:30-8pm, First Christian Church, 1166 Oak St. FREE.

Gateway Toastmasters, drop-ins welcome, 6:30-7:45pm, LCC downtown, room 218, info at toddk.pe@gmail.com. FREE.

Emerald Photographic Society Club Meeting, 6:45pm, Willamalane Adult Activity Center, 215 W. C St., Spfd. FREE.

Adult Children of Alcoholics Meeting, 7-8:15pm, Trinity United Methodist Church, 440 Maxwell Rd. FREE.

Exhibit Talks continue. See Thursday, Nov. 24.

HEALTH Friends and Family Discussion Group, 10:30am-noon, Trauma Healing Project, 2222 Coburg Rd., Ste. 300. \$5.

Tai Chi for Balance Session, 11:30am, lobby at Sacred Heart Medical Center at RiverBend, 3333 Riverbend Dr., Spfd., 735-8234. FREE.

Nia-Healing Through Movement class, noon-1pm, Trauma Healing Project, 2222 Coburg Rd., 687-9447. Don.

HOLIDAY Santa Photos at Valley River continue. See Thursday, Nov. 17.

KIDS/FAMILIES Terrific Twos Storytime, 10:15am & 11am, downtown library. FREE.

Baby & Me Storytime, 10am, Springfield library, 225 5th St., Spfd. FREE.

LECTURES/CLASSES Tuesday Write-Ins, 1-3pm, Springfield public library, 225 5th St., Spfd. FREE.

Open Labs: Sewing & Textiles, 11:30-7:30pm today; 1:30-7:30pm Thursday, Nov. 24, downtown library. FREE.

ON THE AIR "The Point," 9-9:30am, KPOV 88.9FM. Anarchy Radio w/John Zerzan, 7pm, KWWA 88.1FM.

Taste of the World w/Wagoma continues. See Saturday.

OUTDOORS/RECREATION Running Group, 4 miles, 6-10pm, Tap & Growler, 207 E. 5th Ave. FREE.

Shuffleboard & Foosball Tournament, 6pm, The Barn Light, 924 Willamette St. FREE.

Team Run Hub 5k Training Program Kick-off, 8 week program, 6pm, Run Hub Northwest, 515 High Street, 344-1239. FREE.

Bingo Night w/Zach, 7pm, Side Bar, 1680 Coburg Rd. FREE.

WDYK Trivia w/Haley, 7pm, First National Taphouse, 51 W. Broadway. FREE.

WDYK Trivia w/Kevin 7pm, Pour House. FREE.

Bingo, 8pm, Webfoot, 839 E. 13th Ave. FREE.

Trivia, 8pm, Duck Bar, 1795 W. 6th Ave. FREE.

Board Game Night continues. See Thursday, Nov. 17.

Duplicate Bridge continues. See Thursday, Nov. 17.

Pool Hall continues. See Thursday, Nov. 17.

SOCIAL DANCE Eugene Folk Dancers, weekly international folk dancing, 6:45pm lessons, \$3; 7:45pm dance, \$3, Willa-

SUNDAY BUNDAYS
11AM-3PM

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PANTHO + THE FACTORY, SURFSDRUGS, VCR, HOLLER HOUSE

10PM SATURDAY, NOVEMBER 19TH (\$5)
MUSCLE BEACH PETTING ZOO, JARGON
THE CRITICAL SHAKES

10PM SUNDAY, NOVEMBER 20TH (\$5)
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EW "BEST OF EUGENE 2007-15"

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If you're looking to avoid that holiday bloat, check out the **free vegan cooking class** hosted by the Seventh Day Adventist church. The healthy holiday-themed class will teach you how to make the vegan versions of green bean casserole, pumpkin pie and meatless meatloaf. The church is hosting a series of healthy vegan cooking classes. For more information about their ongoing series, visit eugeneadventistchurch.org.

Free Vegan Cooking Class: Healthy Holidays runs 6:30-8:30 pm Monday, Nov. 21, at the Eugene Seventh Day Adventist Church, 1275 Polk St., 541-228-0667; FREE.



malane Adult Activity Center, 215 W. C St., Spfd., 344-7591.

Bailonga: Argentine Tango Milonga, lessons & open dance, 8-11pm, Vet's Club, 1626 Willamette St. \$4.

Coalescence Dance continues. See Sunday.

SPIRITUAL Tarot Readings, Find out what the universe has in store for you, call 324-3855 for appointment. Don.

TEENS Healing Empowerment Group for teen girls 14-18, 3:30-5pm, Ophelia's Place, 1577 Pearl St., Ste. 100. FREE.

WEDNESDAY

NOVEMBER 23
SUNRISE 7:19AM; SUNSET 4:39PM
AVG. HIGH 50; AVG. LOW 37

ARTS Art Bar, bring art to work on, 7-9pm, Shadowfox, 76 W. Broadway. FREE.

BENEFIT Oakshire Inspires for Womenspace, 11am-10pm, Oak-

shire Public House, 207 Madison St., FREE.

FARMERS MARKETS The Corner Market, fresh local produce, noon-6pm, 295 River Rd., 513-4527.

Coast Fork Farm Stand continues. See Saturday.

FILM Dick Tracy, 1pm, Willamalane Adult Activities Center, 215 W. C, Spfd. FREE.

FOOD/DRINKS Wine Wednesday, tasting, 5-7pm, Tap & Growler, 207 E. 5th Ave. FREE.

GATHERINGS Nar-Anon Meeting, 12:30pm, Springfield Lutheran Church, 1542 I St., Spfd. FREE.

Women's Advisory Council for Youth, for girls 12-18, 4-5pm, Ophelia's Place, Ophelia's Place, 1577 Pearl St., #100. FREE.

Peace Vigil, 4:30pm, 7th & Pearl. FREE.

Co-Dependents Anonymous, women-only 12-step meeting,

6-7pm, St. Thomas Episcopal Church, 1465 Coburg Rd. FREE.

Open Session Figure Drawing, 6:30-9pm, Emerald Art Center, 500 Main St., Spfd. \$6.

"Out of the Fog," meeting of Marijuana Anonymous, 7:30pm, St. Mary's Episcopal Church, 1300 Pearl St. FREE.

Exhibit Talks continue. See Thursday, Nov. 17.

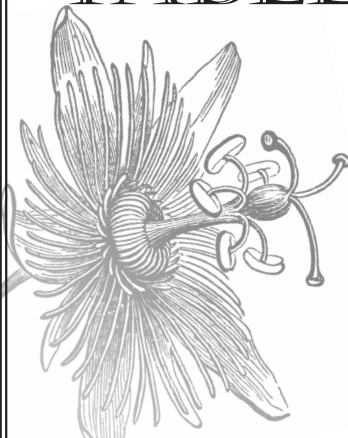
HEALTH Cognitive Emotional Wellness Acupuncture, 10am-1pm, Trauma Healing Project, 2222 Coburg Rd., 678-9447. \$10.

Acupuncture Healing Circle w/ Karen, 1:30p-4pm, Trauma Healing Project, 2222 Coburg Rd., 678-9447. \$10.

HOLIDAY Santa Photos at Valley River continue. See Thursday, Nov. 17.

KIDS/FAMILIES Lapsit Storytime, ages 3 & under w/adult, 10am, Springfield Library, 225 5th St., Spfd. FREE.

EVERYTHING FOR THE Festive TABLE



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11th Annual GRRRLZ ROCK Music & Arts Festival

ALL NOVEMBER

UPCOMING EVENTS:

NOVEMBER 18
SAM BOND'S **6PM**

S.O.N.G., Naomi Ariel, Which Way, McKayla Webb, Bajuna Tea, Boomchick, The Shrike, Mustache Face Painting By Elizabeth Lutz

NOVEMBER 19
AXE & FIDDLE **5PM**

TRUE, Jaydee, Karlynn Kline, Alicia Humphries, Temple Under The Stars, Aimee Marx, Satori Bob, The Jackal Mother, Mustache Face Painting By Elizabeth Lutz

NOVEMBER 20
HOP VALLEY LUNCH JAMZ **2PM**

Naomi Ariel, Virginia Ree & Bartley G., Bajuna Tea

NOVEMBER 21
MUSEART @WHIRLED PIES DOWNTOWN **6PM**

Red Pajamas

NOVEMBER 23
GRRRL JAMZ @ OPHELIA'S **3PM**

Leigh Anne Jashaway - Stand Up Fun

NOVEMBER 25
RED BARN NATURAL GROCERY **6PM**

LAST FRIDAY ARTWALK
Alicia Humphries, Katie Sontag

NOVEMBER 27
HOP VALLEY LUNCH JAMZ **2PM**

Emily Cummins, Emily Sangder, Katie Sontag

NOVEMBER 28
MUSEART @WHIRLED PIES DOWNTOWN **6PM**

Osprey

NOVEMBER 30
GRRRL JAMZ @ OPHELIA'S **3PM**

Katie Sontag - Songwriting Support

DECEMBER 1
PEGASUS PIZZA - CAMPUS **6PM**

AUCTION & PASSPORT WINNERS PARTY
Auction & Passport Winners pick up prizes and eat pizza!

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*Research study funded by the National Institute of Child Health and Human Development, grant #2R44HD075499.

Friendship with Cambodia will screen the documentary ***Girl Rising*** to raise funds for girls' education in Cambodia. The film follows the stories of nine girls who face extreme challenges while trying to receive an education. Friendship with Cambodia executive director Bhavia Wagner says, "Just like boys, girls deserve kindness, respect and an education, so they can bring their gifts and talents into the world." Over the last 12 years, the nonprofit has sponsored girls living in poverty in rural Cambodia, helping them complete high school and college.

Girl Rising begins at 7 pm on Friday, Nov. 18, at 1166 Oak St., 541-952-9002; \$10.



Preschool Storytime, 10:15am & 11am, downtown library, 682-8316. FREE.

Sensory Storytime, 1pm, downtown library. FREE.

Children's Intro to Ki continues. See Monday.

Family Board Game Night, 6pm, Castle of Games, 660 Main St., Spfd. FREE.

LECTURES/CLASSES Grrrl Jamz, practice an instrument w/Grrrlz Rock, for girls 10-18, 3-6pm, Ophelia's Place, Ophelia's Place, 1577 Pearl St., #100. FREE.

Intro to Ki continues. See Monday.

Free Soul open spoken word, 7:30pm sign-up, Vanilla Jill's, 298 Blair Blvd., 393-6822. FREE.

ON THE AIR "The Point," 9-9:30am, KPOV 88.9AM.

"Truth Television," live call-in local news/politics, 6pm, Comcast 29.

"That Atheist Show," weekly call-in, 7pm, Comcast 29, 790-6617.

OUTDOORS/RECREATION Mom & Baby Stroller Run, 9:30am,

Run Hub Northwest, 515 High St., 344-1239. FREE.

Community Group Run, 3-6 miles, 6pm, Run Hub Northwest, 515 High St., 344-1239. FREE.

WDYK Trivia w/Kevin, 6pm, Friendly St. Deli. FREE.

WDYK Trivia w/Haley, 7pm, Wild Duck Cafe, 1419 Villard St. FREE.

WDYK Trivia w/Zach, 7pm, Bugsy's Bar & Grill. FREE.

Pinball Knights, 3-strikes pinball tournament w/IFPA points for players, 21 and over,

8pm, Blairally, 245 Blair Blvd., 683-1721. \$10 buy in.

Quizzo Pub Trivia w/Dr. Seven Phoenix, 8pm, Starlight Lounge, 830 Olive St. FREE.

Duplicate Bridge continues. See Thursday, Nov. 17.

Pool Hall continues. See Thursday, Nov. 17.

SOCIAL DANCE Scottish Country Dancing, 7-9pm, Santa Clara Grange, 295 Azalea Dr. First time FREE, monthly \$15.

Lindy Hop, East Coast, Charleston, 8-10pm, Veterans Memorial

Building, 1626 Willamette St. \$5.

THURSDAY
NOVEMBER 24

SUNRISE 7:20AM; SUNSET 4:38PM
AVG. HIGH 49; AVG. LOW 36

GATHERINGS Debtor's Anonymous continues. See Thursday, Nov. 17.

Downtown Toastmasters continues. See Thursday, Nov. 17.

Exhibit Talks continue. See Thursday, Nov. 17.

Home Grown Community Radio Forming KEPW-FM meetings continue. See Thursday, Nov. 17.

NAMI Connection Support Group for people with mental health issues continues. See Thursday, Nov. 17.

KIDS/FAMILIES Wonderful Ones Storytime continues. See Thursday, Nov. 17.

ON THE AIR "Arts Journal" continues. See Thursday, Nov. 17.

"The Point" continues. See Thursday, Nov. 17.

"Thursday Night Jazz" continues. See Thursday, Nov. 17.

OUTDOORS/RECREATION Turkey Stuffer, Springfield's Thanksgiving Day 5k, 8:30am, Lively Park, 6100 Thurston Rd., 736-4544. \$15-\$30.

Turkey Trot, 4 mile & 2 mile Run/Walk, 9am, Valley River Center, 293 Valley River Center, level32racing.com/Turkey_Trot_Eugene.html.

Quizzo Pub Trivia w/ Dr. Seven Phoenix, 9pm, Level Up, 1290 Oak St. FREE.

Board Game Night continues. See Thursday, Nov. 17.

Brew & Cue Trivia continues. See Thursday, Nov. 17.

Cribbage Tournament continues. See Thursday, Nov. 17.

Duplicate Bridge continues. See Thursday, Nov. 17.

Lunchtime Tap & Growler Running Group continues. See Thursday, Nov. 17.

Pool Hall for seniors continues. See Thursday, Nov. 17.

WDYK Trivia w/Rick continues. See Thursday, Nov. 17.

SOCIAL DANCE Fall Dance Sampler Series, Cha Cha, 7:30pm, In Shape Athletic Club, 2681 Willamette St. \$10.

English & Scottish Country Dancing continues. See Thursday, Nov. 17.

Music & Dance Workshops w/ Taller de Son Jarocho continues. See Thursday, Nov. 17.

SPIRITUAL Insight Meditation continues. See Thursday, Nov. 17.

Open Heart Meditation continues. See Thursday, Nov. 17.

Zen Meditation continues. See Thursday, Nov. 17.

Zen Practice & Teaching continues. See Thursday, Nov. 17.

TEENS Fandom & Cosplay Club continues. See Thursday, Nov. 17.

No Shame Workshop continues. See Thursday, Nov. 17.

VOLUNTEER Care for Owen Rose Garden continues. See Thursday, Nov. 17.

Friends of Buford Park & Mt. Pisgah Native Plant Volunteer Work Party continues. See Thursday, Nov. 17.

Native Plant Nursery Volunteer Work Party continues. See Thursday, Nov. 17.



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Gary Becker
Glassdance
Glide
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Good Clean Love
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Laura Pickering
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Maker's 7
Marguerite Bourgault
Maria's Pearl Creations
McKenzie Mist
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Mother Earth News
Mountain Rose Herbs
Mudra Yoga Eugene
Nectar Creek
New School
New Twist
Noisette
Northern Sun Merchandising
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Off the Waffle
Onsen
Open Circle
Oregon Truffle Festival
Organically Grown Co.
Paul Bourgault
Peggy Rodriguez
Pepper Tree Aviary
Potter's Corner
Prana
Ritta's Burritos
Riverwood Trading Company
Sarver
Science Factory
Shawn Kahl
Soap Alchemy
Springfield Creamery

Stargate
Steel Knight Designs
Sundance
Susanna's
Sweet Cheeks
Sweet Life
Tai Vautier
Take a Country Look
Tap & Growler
The Crystal Heart
The Healthy Pet
The Tasteful Olive
Three Kingdom Colors
Toby's Family Foods
Townshend's Brew Dr.
Trumbly Designs
Tunetti Natural
Turn Key Promotions
UO Bookstore
UO Museum of Natural History
Whirled Pies
White Crystal Services
Whole Foods Market
Wildtime
Willamette Valley Vineyards
Yarn Doodles

CORVALLIS AND SURROUNDING AREAS

THURSDAY, NOV. 24: Corvallis Arts Walk, 4-8pm, downtown Corvallis. FREE.

FRIDAY, NOV. 18: "The Role of Public Health in the Prevention of War: Rationale & Competencies," 6:30pm, Yachats Commons, Yachats. \$5.

MONDAY NOV. 21: How to Approach Your Hot Mess, writing talk presented by Kate Gray, 6:30-8:30pm, First Presbyterian Church, Dennis Hall, Corvallis. FREE.

ATTENTION OPPORTUNITIES

Due date for the calendar is noon the Thursday before the Thursday issue in which you would like your event published. For example, if you'd like to be included in our November 24 edition, please follow our formatting guidelines with the date, name of the event, time, place, address and send to cal@eugeneweekly.com by Thursday, November 17 at noon.

The Arts Center in Corvallis is looking for submissions through Dec. 1 for its upcoming microbiology-art exhibition "To See the Unseen." Contact Jerri Bartholomew at barthoje@oregonstate.edu.

Call for entries at the Malerische Galerie, 240 Main, Springfield, is seeking artwork/submissions for their upcoming "Coffee Talk" art show during November and December, 2016. Coffee/Tea/Cafe paintings in any medium. Please contact Pauline at 541-579-9258 or info@malerischegalerie.com for further information. Cost is free. Email info@malerischegalerie.com.

The Eugene Middle School Mentor Program is looking for responsible adults in the community to work w/at-risk middle school students. Openings available at all Eugene middle schools. Visit 4j.lane.edu/hr/volunteers/middle-school-mentor-program for more information.

The Eugene Parks Foundation is seeking board and committee members. EPF is expanding its

board to 15. For further information contact Board President Scott Sanders, at 541-513-0771 or email eugeneparksfoundation.org.

Eugene Public Library's Storytime-To-Go project seeks volunteers experienced working with young children to bring storytime to community daycares. For more information, contact LibraryVolunteerCoordinator@ci.eugene.or.us or 682-6617.

A Family for Every Child needs volunteers for its mentoring program for kids of all ages. Apply at afamilyforeverychild.org.

Friends of the Farmers Market seeks volunteers to staff its customer counters. Call 521-2512 for more information.

Flu Clinic Walk-in Hours will be held from 8am-11:30am & 1-3:30pm Monday through

Fridays in November & December at the Roseburg VA Medical Center. Call 440-1000 for info.

KOCF 92.5 Fern Ridge Community Radio is seeking a volunteer chief engineer to share technological expertise. For more info, contact Dean Middleton at 543-7625 or dean.middleton10@gmail.com.

The Long Term Care Ombudsman program needs volunteers to serve as advocates who will identify, investigate & resolve complaints to protect the rights & safety of nursing home and care facility residents. Must be 21, pass a background check, complete required training & attend monthly meetings. For more information, call Diane Bishop at 345-2846.

McKenzie-Willamette Medical Center needs volunteers for

distributing meal trays and flowers, providing wheelchair transportation and reception duties for the short stay surgery department. For more information, contact Thelma in volunteer services at 741-4606 or thecle@mckweb.com.

Teens needed for volunteer positions to help library staff prepare items for check out, set up crafts projects for kids' programs, create displays, clean & organize books & more. Apply beginning Nov. 17 at the Teen Desk of the downtown library. Call 682-8316 or visit eugene-or.gov/library.

The West Coast Dog & Cat Rescue needs volunteers to respond to calls concerning cat adoption, abandonment & medical concerns. Volunteers may provide this service at home. Call 225-4955 for more information.

W.O.W. HALL

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NOV 18TH
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SUNDAY
NOV 20TH
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AESOP ROCK

WITH
ROB SONIC
AND DJ ZONE
AND
HOMEBOY SANDMAN

★
FRIDAY
NOV 25TH
★



DOORS 8:00 PM, SHOWTIME 9:00 ★ TICKETS \$15 ADVANCE, \$22 DOOR

COMEDY + SCIENCE + PSYCHEDELICS = A GOOD TRIP

WITH SHANE MAUSS

★
SUNDAY
NOV 27TH
★



DOORS 7:00 PM, SHOWTIME 8:00
TICKETS \$12 ADVANCE, \$15 DOOR

AS SEEN ON: CONAN NETFLIX

DISCLAIMER: SHANE WILL NOT BE LOADED DURING THIS PERFORMANCE FORTUNATELY/UNFORTUNATELY.



★
FRIDAY
DEC 2ND
★

TWOBADOURS

GABE DIXON &
DAVID RYAN HARRIS

ON THE RUN - TOUR 2016

DOORS 8:00 PM, SHOWTIME 9:00 ★ TICKETS \$15 ADVANCE, \$18 DOOR



★
SUNDAY
DEC 4TH
★

DOORS 6:30 PM, SHOWTIME 7:00 ★ TICKETS \$15 ADVANCE, \$18 DOOR

OVER THE RHINE

ACOUSTIC
CHRISTMAS
SHOW

★
TUESDAY
DEC 6TH
★



DOORS 8:30 PM ★ SHOWTIME 7:00
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FRIDAY
DEC 9TH
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WINTER TOUR
PRESENTED BY
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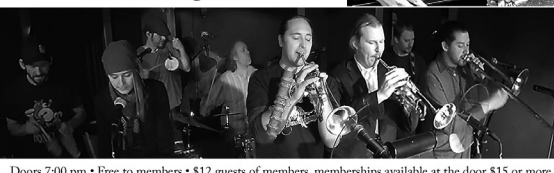
DOORS 8:00 PM, SHOWTIME 9:00
TICKETS \$15 ADVANCE, \$18 DOOR

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Food and Beverages donated by
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Featuring Entertainment By:
The Beat Crunchers,
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SATURDAY
DEC. 10TH
★



Doors 7:00 pm ★ Free to members ★ \$12 guests of members, memberships available at the door \$15 or more.


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THIS WEEK AT THE METRO NOVEMBER 18-24

MOONLIGHT

DAILY 11:45 2:15 4:45 7:15 9:35

THE HANDMAIDEN (AH-GA-SSI)

FRI 12:00 1:50 4:15 8:15

SAT 1:50 4:15 8:15

SUN-THU 12:00 1:50 4:15 8:15

CERTAIN WOMEN

FRI-TUE 11:30 4:50

WED 11:30

THU 11:30 4:50

A MAN CALLED OVE (EN MAN SOM HETER OVE)

FRI-MON 11:30 3:05 5:40 7:15 9:35

TUE 11:30 3:05 5:40 7:15

WED-THU 11:30 3:05 5:40 7:15 9:35

HUNT FOR THE WILDERPEOPLE
(MUST END SOON!)

DAILY 2:00 9:40

METROARTS

PREMIUM EVENT PRICE

KENNETH BRANAGH THEATRE COMPANY:
THE ENTERTAINER

SAT 11:00

WED 6:00

COMING SOON

NOCTURNAL ANIMALS

MANCHESTER BY THE SEA

LA LA LAND

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PRESENT TENSE

The world rushes to decipher an alien language in Denis Villeneuve's smart sci-fi film *Arrival*

If you're looking for a distraction from the state of the world, Denis Villeneuve's *Arrival* both is and isn't the movie you're looking for. The film's previews suggest an actiony alien invasion, and while there *are* aliens, they're hardly the angry insects that infest so many science fiction films. Instead, they look like hands with too many fingers, suspended, tips down. They sound like whalesong mixed with the groans of a building in a storm — a language Louise Banks (Amy Adams) can hardly hope to speak.

But their written language is something else entirely, and somewhere in its coffee-stain rings lies the answer to the one pressing question the military wants to ask: What is your purpose on Earth?

Well, what is *your* purpose on Earth, sir? What is anyone's, and how do we teach a person to understand that question in the first place? Taut and dark, with a dramatically muted palette, *Arrival* doesn't want you to focus on the science, or the military, or even the aliens, whose spaceship is a blank slate of textured walls and one glowing transparent panel. These are trappings for a quiet conversation about how people can be nearly as different, among ourselves, as humanity and aliens — and how language is part of that difference.

In dim military tents, monitors show faces from the other 11 landing sites around the world — people working in their own languages to communicate with the new arrivals, even as they fail to communicate with each other. When the screens start going dark, with countries choosing to keep their breakthroughs to themselves, it's not a subtle message.

For all its visual grace, *Arrival* is often unobtrusive, whether in the lingering shots of a minor villain or in the direct emotional appeal of its opening sequence. As the story unravels its knotty puzzles, it occasionally stumbles over a second thread of the narrative that reminds us that communication is vital on a personal as well as a global — or galactic — level. To be more specific would spoil some of *Arrival*'s gentle twists and turns, which unlock yet more questions about who we are and how we understand the world.

Adams largely carries this movie, which has been carefully cast with people who look more like normal people and less like movie stars. She's convincingly wide-eyed and brilliant, and makes Louise ruthless and fearless in ways we don't often see on screen. While a few pieces of the plot don't quite stand up to hard scrutiny, Adams' performance absolutely does. Even when the personal aspects of the story veer toward sappiness, Adams (and Jeremy Renner, to a lesser degree) soldiers on, blending knowledge and heartbreak into an excellent whole.

When it's focused on language and the complexities of communication, *Arrival* is one of the best of the recent crop of thoughtful science fiction films, taking the age-old alien-invasion premise in a new direction. We work with what we've learned from the past — but it would be a mistake not to take the future into equal consideration. (*Regal Valley River, Cinemark 17*)

Well, what is
your purpose
on Earth, sir?

MUSIC LISTINGS

THURSDAY 11/17

AXE & FIDDLE The Gay Boys—8:30pm; n/c
B&B LOUNGE Karaoke—9:30pm
AASEN-HULL HALL—959-961 E. 18th Percussion Ensemble—7:30pm; \$5-\$7
BEERGARDEN Just Thinking Trio—7:30pm; Americana, n/c
BLAIRALLY Cuddlestep—10pm; Synth, electro dance night, \$2

THE COOLER Tommy Rocker w/ Foxe & Weasel—8pm; Light rock, oldies, humor, n/c
GROWLER UNDERGROUND Acoustic Underground Open Mic—7pm; n/c
HAPPY HOURS Crystal Harmony Karaoke—8:30pm; n/c
HI-FI LOUNGE DoveDriver—11:55pm; Funk, jazz electro rock, n/c
HI-FI MUSIC HALL The Motet w/ the Polyrythmics—8:30pm; Jazz, \$20-\$25
JAZZ STATION Michael Winkle Trio—7:30-10pm; Jazz, \$12
THE LOUNGE Karaoke w/Sassy Patty—7pm; n/c
LUCKEY'S Grateful Dead Jam—10pm; \$3
MCDONALD THEATRE Amos Lee, T Sisters—8pm;\$45
MAC'S RESTAURANT & NIGHTCLUB Shereve, Jones, Sherve Project—6pm; Blues, variety, n/c
MAX'S DJ Victor—10pm; n/c
OLD NICK'S Toad in the Hole, Steve Harvel—9pm; Celtic, \$8
NINKASI TASTING ROOM Loftän — 5:30pm; pop/indie/folk, n/c

SAM BOND'S BREWING Two Bears North—5-7pm; Indie folk from Canada
Scott Austin—7-9pm; Singer, songwriter
SAM BONDS GARAGE Flat 5 Flim Flam—9pm; Gypsy jazz, \$5
SHADOWFOX Open Mic—8-10pm; n/c
THE SHEDD Michael Feinstein—7:30pm; Pianist, \$47-\$69
TERRITORIAL VINEYARDS The Porch Band—7-10pm; Americana, n/c
VILLAGE GREEN Dennis Calvino—7-10pm; n/c
WANDERING GOAT Soft Lions, Free Sex, Spectrum Lake—8pm; Indie, shoe gaze, \$5
WHIRLED PIES Whirled Music Series featuring Rick Zar—6pm; 12-String finger style guitarist, n/c
WOW HALL Car Seat Headrest, Naked Giants, Girls Punch Bears—9pm; \$12-\$15

FRIDAY 11/18

AXE & FIDDLE Sneaky Bones—8:30pm; n/c
BOB DEVEREAUX THE-ATRE—1900 KINGSLEY RD Favorite Album Band, a concert of the doors—8pm; Rock, \$20
BOREAL Radkey, The Fame Riot, Prefontaine—Punk rock, Afro punk, \$8-\$10
THE BREWSATION Tatiamo—7:30-10:30pm; Americana, n/c
CITY LIGHTS CINEMAS Fanny Rugburn: All You Can Eat—9pm; \$10
CRESWELL COFFEE Acoustic Etoufee—7pm; Cajun swamp rock, \$4

THE DAVIS DJ Crown—10pm; Hip hop, dance, reggaeton, \$5
DUCK BAR Karaoke w/Bre—9pm; n/c
EL TAPATIO CANTINA Karaoke w/ KJ Rick—9pm; n/c
FIRST BAPTIST CHURCH Phil Wickman—
GROWLER UNDERGROUND Bryce Krehbiel & friends—8pm; n/c
HI-FI LOUNGE Midnight North w/Grahame Lesh—10pm; Rock, Americana, \$10-\$12
JAZZ STATION Tom Bergeorn's Brasil Band—7:30-10pm; Jazz, \$12
LUCKEY'S Sass Fundraiser w/ Pancho + the Factory, Surfsdrugs, Holler House, VCR—10pm; \$5
MAC'S RESTAURANT & NIGHTCLUB Daddy Rabbit—8pm; 1950s Rock n Roll, \$5
MOHAWK TAVERN Done Deal—9pm; Rock, n/c
OLD NICK'S Miss Minsky Presents An Autumn Fete With Cherry & The Lowboys—9pm;Song, dance, arial & circus arts, , \$8
SAGINAW VINEYARDS The Huckleberrys—6pm-9; Country, bluegrass, n/c
SAM BOND'S BREWING Josiah Wynn—7-9pm; Singer, song-writer
SAM BOND'S GARAGE Grrrlz rock presents: Kids Rock, S.O.N.G., Naomi Ariel, Which Way Bounce, McKayla Webb—6pm; n/c
THE SHEDD A Night of Blues & Ballads w/The Carl Woideck Jazz Heritage Project—7:30pm; \$15-\$19

STARLIGHT LOUNGE Disney Sing-along w/Ty Connor—9pm; n/c
TERRITORIAL VINEYARDS Lonesome Randall—7-10pm; Covers, n/c
VILLAGE GREEN Velvet Whiskey—9pm-12am; Classic rock, blues, n/c
WHIRLED PIES Middle Eastern Dance Guild of Eugene featuring Tiffany—8:30pm; Dance performance, \$5
WOW HALL Steep Ravine, Spiller, Lake Toba—9pm; \$7-\$10

SATURDAY 11/19

AXE & FIDDLE Grrrlz Rock!—4pm; n/c
ATRIUM BUILDING The New Folksters—2pm; Folk, n/c
BEERGARDEN HipBillys—7:30pm; Blues, n/c
THE BREWSATION Low Tide Drifters—7:30-10:30pm; Folk, n/c
CITY NIGHTCLUB Crystal Harmony Karaoke—9pm; EDM; n/c
DEXTER LAKE CLUB Christie & McCallum—8pm; Americana, n/c
GROWLER UNDERGROUND Still Thinking
HI-FI LOUNGE Shwar Town PResents: Jiggle feat. DJ Wiggles w/Miles Airon, Chad Benz, Justin Bogart—10pm; EDM, dance party, \$5-\$7
JAZZ STATION Wes Georgiev Quartet—7:30pm-10pm; Jazz, \$10
THE KEG Dancing w/Cammie—9pm; n/c
LUCKEY'S Muscle Beach Petting Zoo, Jargon, The Critical Shakes—10pm; \$5
MAX'S DJ Victor—10pm; n/c
MAC'S RESTAURANT & NIGHTCLUB Rainy Day Blues Society Road to Memphis Fundraiser—6p; Blues, soul, R&B, \$10 sug. don.

MOHAWK TAVERN Yard Dogs—9pm; Rock, n/c
OLD NICK'S Grim Reaper, Raptor, Excruciator, Sanctifyre—8pm; Metal, **\$15-\$18**
QUACKER'S Ladies Night & DeeJay—9pm; n/c
RASTA PLUS Open Mic—7pm; n/c
SAM BOND'S GARAGE Cypher Fresh Presents: Marv Ellis, Met Diggy Aloha Show—9:30pm; Hip hop, \$10
SPRINGFIELD EAGLES Dusty Herd—6pm; Country, western, \$4
TRACKSTIRS Karaoke—9pm; n/c
VANILLA JILL'S Back Stage—Open Mic—7 pm; Variety, n/c
VILLAGE GREEN Joann Broh—9-12am; n/c
WANDERING GOAT Comedy at the Goat, David Gregory, Chaz Logan Hyde, Rex Cassidy, Seth Milstein; \$5
WANDERING GOAT Orchards, Trouble Cuts, Launch Pad—8pm; Indie, punk, experimental, \$5

SUNDAY 11/20

755 RIVER RD Michael McNevin w/Sandy Holder & Percy Franklin—7pm; Folk, \$10-\$15
BEAL CONCERT HALL Ching-Yu Hu—3pm; Chamber music, \$20-\$25
UO Eugene Symphonic Band Fall Concert—7:30pm
BOREAL Guttermouth, Get Dead, The Cryptics, Not A Part Of It, Black Delany—6:30-10:30pm; Punk pop, \$15-\$18
COWFISH DJ Kalien's Planet of Pop—9pm; Hip hop, pop remix, n/c
CUSH CAFE Open Mic—2pm; n/c
DEXTER LAKE CLUB Rattle Snake BBQ Sunday Rock Jam w/Bodi Zapha, Daddy Rabbit, The Minors—noon-8pm; n/c

THE EMBERS Karaoke—7pm; n/c
EPISCOPAL CHURCH OF THE RESURRECTION Evensong Service to highlight music by Henry Purcell—5pm; n/c
HI FI LOUNGE The Jerryactrics—8pm; Grateful Dead tribute, n/c
JAZZ STATION Sunday Learners Jam hosted by Torrey Newhart—2:30pm-5pm; Jazz, \$5
LUCKEY'S Broadway Revue Burlesque Show—10pm; \$5
MOHAWK TAVERN Karaoke—8pm; n/c
MULLIGANS Open Mic—8:30pm; Variety, n/c
OLD NICK'S Emma Arnold, Brett Badostain, Cienna Jade Simmons & host Seth Milstein—9pm; Comedy, \$5
RIVER STOP Open Jam Session—5pm; n/c
ST. HELEN CATHOLIC CHURCH Opera Fest—4pm
SAM BONDS BREWING Songsmith Sunday—6-8pm; Singers, songwriters
SAM BONDS GARAGE Tenbrook—8:30pm; Bluegrass, \$5
SPRINGFIELD EAGLES Dusty Herd—7pm; Country, western, n/c
VILLAGE GREEN Dave Bock—7-9pm; Solo guitar, n/c
WHIRLED PIES Chad Wilkikns Trio, Water Protectors Benefit Concert—7pm; \$20
WOW HALL mc chris, MC Lars, Mega Ran—8pm; \$15-\$17

MONDAY 11/21

BLACK FOREST Karaoke w/ Sarah
EMBERS Karaoke w/Jim Jim & Sassy Patty—8pm; n/c
FIRST NATIONAL TAPHOUSE Open Mic—8pm; Rock, n/c



PHOTO: TODD COOPER

CHOICE WORDS FOR A NEW PRESIDENT

YG might not be a rapper that everyone has heard of, but his politically straightforward message echoed throughout cities across the nation last Tuesday night as results of the presidential election filtered in. The Compton rapper released his single “FDT (Fuck Donald Trump)” back in March — and, in fact, someone drove down 13th Avenue repeatedly playing this during the Trump rally in May — but the catchphrase has remained a whopping battle-cry during this political cycle.

In the notorious single featuring fellow Californian rapper Nipsey Hussle, YG raps in favor of the Black Lives Matter movement, against anti-immigration and, you guessed it, about his avid dislike for the controversial president-elect, e.g. “Surprised El Chapo ain’t tried to snipe you/ Surprised the Nation of Islam ain’t tried to find you.”

Now YG is embarking on his tour, aptly named after the song, less than a week after the American public (or electoral college) elected Trump into office. The Eugene date, Nov. 19, is one of a few that’s sold out — the message resonates.

Beyond political affiliation, these past few days have been emotional to say the least. It’s clear, as the nation reacts, there could not be a more relevant time for an outspoken rapper like YG to arise, and for music to shine through as a beacon of hope for those who feel marginalized by this election. Although rap often gets a bad rap for being low-brow, hyper-masculinized, ignorant or shallow, YG shows that any type of music can stir a movement — and an uprising.

YG performs with **RJ, Kamaiyah,** and **Sad Boy** 8 pm Saturday, Nov. 19, at McDonald Theatre; **SOLD OUT.** — *Meerah Powell*

<p>HI-FI LOUNGE Brothers Gow—10pm; Funk, rock, improv quintet, \$7</p> <p>OLD NICK'S SIN w/Irish Jam—6-9pm; Happy hour, n/c</p> <p>UO KNIGHT LIBRARY BROWSING ROOM Flute & Piano Recita w/ Bruce Tabb & Natalie Fortin—4:30-5:30pm; n/c</p> <p>SAM BONDS GARAGE Bingo—9pm; n/c</p> <p>VILLAGE GREEN Neil Johnson—7-9pm; n/c</p> <p>WANDERING GOAT Singer Sonwriter's Open Mic, original works only—7pm; n/c</p>	<p>TUESDAY 11/22</p> <p>CUSH Poetry Open Mic—7:30pm; n/c</p> <p>DEXTER LAKE CLUB Acoustic Night w/Brian Chevalier—5:30pm; Acousitc Nigh, open mic, n/c</p> <p>THE EMBERS DJ Victor Plays Requests—8pm; n/c</p> <p>GRANARY Christ Stubbs—6pm; Piano, n/c</p> <p>HOT MAMA'S WINGS Open Mic—8pm; n/c</p> <p>LUCKEY'S Amusedays w/Seith Milstein—10pm; \$5</p> <p>MAC'S RESTAURANT & NIGHT CLUB Roosters Blues Jam w/ Skip Jones & Byron Case—7pm; n/c</p>	<p>MULLIGAN'S PUB Steve Ibach—acoustic, eclectic; n/c</p> <p>OLD NICK'S Fuzzbox Overdrive, Connor O'Shea—9pm; Indie punk, rock, n/c</p> <p>Cards Against Humanity Tournament—6pm; \$3</p> <p>ROARING RAPIDS PIZZA Ryan Meagher—7:30pm; n/c</p> <p>SAM BOND'S GARAGE Bluegrass Jam—9pm; n/c</p> <p>VILLAGE GREEN Neil Johnson—9pm; n/c</p> <p>WANDERING GOAT Spoken Word Open Mic—7pm; n/c</p> <p>WHIRLED PIES Acoustic Jams—7pm; Freestyle jam session, n/c</p>	<p>WEDNESDAY 11/23</p> <p>5TH ST. CORNUCOPIA Karaoke w/Slick Nick—9pm; n/c</p> <p>AGATE ALLEY BISTRO Lounge Jams w/Bue Brown & Chilly Soup—9pm; Jazz, funk, n/c</p> <p>HAPPY HOURS Mama Jan's Blues Jam w/Brian Chevalier—8pm; n/c</p> <p>MAC'S RESTAURANT & NIGHT CLUB Jazz & variety w/Gus Russell & Paul Biondi—7pm; n/c</p> <p>MOHAWK TAVERN Karaoke w/ Caught in the Act—9pm; n/c</p> <p>MULLIGAN'S Open Mic—8:30pm; Variety, n/c</p> <p>OLD NICK'S Extinction A.D., root, DIR—9pm; Heavy metal, \$5</p>	<p>SAM BOND'S GARAGE Thea Tochiara, Ben Allen, Ellis Moore—9pm; songwriter, \$5</p> <p>VILLAGE GREEN Natty O—7-9pm; n/c</p> <p>WANDERING GOAT Jeffrey Lewis, Isaac Paris—7pm; Indie, punk, rock \$5-\$10</p> <p>WHIRLED PIES Rudolf Korv—6pm; Americana, folk, blues, rock, n/c</p> <p>WILDCRAFT CIDER WORKS Jake Martini—6pm; Folk rock, n/c</p>	<p>TH Dr. Wallace Long & the Willamette Singers Fall Jazz Night—7pm; \$2-\$5</p>
				<p>EARL'S TIME OUT—Thurston</p> <p>SA Bobby Six Crows Henderson & de Riggin Warriors—9pm; n/c</p>	
				<p>LINCOLN CITY CULTURAL CENTER</p> <p>SA Moody Little Sister—7pm; Piano, folk, soul duo, \$20-\$22</p>	
				<p>C.R.O.W PERFORMING ARTS CENTER</p> <p>FR, SA, SU Poison Pen Players & Buck & A Quarter Band Present: Down a Classic Country Road—2pm; \$15</p>	



DOWN IN LAKE TOBA TO PRAY

Consider the humpback whale. Small pods separated by a million gallons of briny seawater, seeking kinship in endless blue. It is widely acknowledged that the aquatic mammals sing to one another. Using echolocation, then, two whales set miles apart can find each other and continue their song in unison. In a vast sea of musical voices, this is not an uncommon occurrence. But what likelihood is there that these two voices, drawn together from far-off reaches, will intertwine in perfect harmony? Here on land, the members of **Lake Toba** face down those odds.

Liat Lis and Kyle McGonegle — comprising the old-time folk duo — are a reminder that sometimes, musicians are made for each other. Beyond the lush, characteristic two-part vocal harmonies that carve a wake through Lake Toba's music, there is songwriting and performance talent at work that Eugene has not seen since the string-band heyday of the previous decade.

At once glistening with all the fresh appeal of a mountain snowpack in spring, Tova and McGonegle's arresting brand of folk invokes the epic expanse of this wild country while facing simultaneously inward, to the windy, wide-open spaces in our hearts. Instrumentally, banjo and guitar never sounded so at home side by side. We're talking about thoughtful arrangements here, supervised by four immaculate ears.

Throughout the duo's eponymous debut album, released in August, there is not one instance of toes being stepped on, or overt business or vision in conflict. The result is refreshing and altogether unique. A sound that drags us back to clear water with languid ease, providing hope that harmony does exist in this world — we just need to go out and find it.

Lake Toba plays with **Steep Ravine** and **Spiller** 9 pm Friday, Nov. 18, at WOW Hall; \$7 adv., \$10 door. — *Andy Valentine*

NEW YORK STORIES

Comic book artist, musician and New York native **Jeffrey Lewis** comes to Eugene behind his 2015 release, the appropriately titled *Manhattan*. Like a lost Lou Reed album, *Manhattan* recalls a time when New York was friendlier to artists and freaks.

"I had a bowl of borscht in a tiny old neighborhood restaurant yesterday and Philip Glass was sitting at the table next to mine," Lewis says. "He still lives here, too."

But, Lewis admits, beyond a few scattered members of the old guard with rent control, Manhattan is a pretty lonely place for an artist. "I think I'm the only touring musician that I know of who still lives here," he says.

Lewis still loves his home. "I love the old places that are still around," he explains, "and I love that the city is so old and familiar to me that it feels like a relative. I see the lamp posts and garbage cans and fire escapes; it's like seeing an old friend or a grandparent."

"Sad Screaming Old Man" is the kind of track and tale only a New Yorker could write and — with a mouthful of wordy street poetry — only Lewis could sing. The acoustic-punk tune tells the story of a lonely old man with night terrors. Lewis overhears his distress and wonders what awful things led this man to where he's ended up. "Stop the torture old man and please don't be myself from the future," Lewis sings.

Jeffrey Lewis and **Los Bolts** play two shows in Eugene with comedian, musician and artist **Isaac Paris**. First, an all-ages show 7 pm Wednesday, Nov. 23, and then a 21-plus show 9 pm that same night, both at Wandering Goat; \$5-\$10. — *William Kennedy*





TAIWANESE PIANIST
CHING-YUN HU

ODE TO THE FUTURE

From burgeoning composers to Hapsburgian classics

Classical music institutions usually reach backward, content to be historical museums of music by long-dead composers. It wasn't always thus: Composers like Bach and Beethoven would have been appalled to see how today's orchestras play mostly yesterday's music. Had that notion prevailed in their time, the music of those great composers wouldn't have survived. That retro attitude, a product of the early-mid-20th century, has gradually been changing, and **Eugene Symphony** president **Scott Freck** wants his band to lead the way.

As part of the orchestra's 50th anniversary celebration, which commendably doesn't just look back to past glories but also invests in the future of classical music, the orchestra created the **Oregon Young Composers Project**. With funding from the National Endowment for the Arts and guidance from University of Oregon music grad students (supervised by UO composition professor **Robert Kyr**), five aspiring composers from Oregon high schools — none of whom had formal training in composition or orchestration — created a new piece, *Ode to The Future*, which the Eugene Symphony will perform Thursday, Nov. 17, at the Hult Center's Silva Hall.

The young composers got to hear how Kyr had used a Beethoven theme as a seed for his own piano concerto (commissioned by the **Eugene Symphony Orchestra** and performed last May), and then learned how to come up with their own original variations on Beethoven's famous "Ode to Joy," which climaxes his ninth symphony. They put it all together into a cohesive theme-and-variation piece, "Ode to the Future," with Kyr tying it all up by composing the ending section.

The result: A nine-minute original co-creation in which Beethoven's music is never far away, but still a 21st-century piece by tomorrow's music creators. The concert also features one of the world's celebrated polymath pianists, MacArthur "genius" grantee **Stephen Hough**, as soloist in Beethoven's third piano concerto, and Shostakovich's *Symphony No. 11*, "The Year 1905," written in 1957 (not coincidentally, just months after Soviet tanks had violently repressed Hungarians demonstrating for their freedom from Russian-imposed dictatorship), and commemorating the January 1905 massacre of thousands of unarmed demonstrators by Russian Tsar Nicholas' troops. Like the young composers on the program, Shostakovich also transformed existing music — in this case, revolutionary songs of the period — into an orchestral statement.

Another Oregon classical music institution that's combining past and future is **The Ensemble**. The all-star small vocal group drawn from Portland's top choirs has this year partnered with **Cascadia Composers** to showcase new music by Oregon composers alongside classics. Their Nov. 19 performance at Central Lutheran Church features music by some of Oregon's finest, including Eugene's **Paul Safar**, alongside madrigals written by Carlo Gesualdo. Notorious for murdering his wife and her lover, the Italian nobleman was also one of the most visionary and forward-looking composers of the Late Renaissance, writing hauntingly beautiful music that has influenced composers even down to our own century.

There's more mixing of old and new at the Nov. 20 **Eugene Symphonic Band** concert at the University of Oregon's Beall Concert Hall, featuring music by contemporary composers Frank Ticheli, Mark Camphouse and Joseph Turrin as well as 20th-century composers. Earlier that same afternoon in the same spot, **Chamber Music @ Beall** brings award-winning Taiwanese pianist **Ching-Yun Hu** to play Schubert, Chopin, Scriabin and Rachmaninoff.

Also on Nov. 20 at Junction City's St. Helen's Catholic Church (1350 W. 6th Ave), **Cascadia Concert Opera** joins Astoria's **North Coast Chorale** in operatic music by Gershwin, Sullivan, Bizet, Puccini, Mozart, Verdi and more.

If you crave some *really* old tunes, the **Oregon Bach Collegium's** Nov. 27 concert at United Lutheran Church (22nd and Washington) revives rarely performed music from the grand old 17th- and 18th-century Hapsburg Empire for trombone, voice and organ.

If you want new music from an entirely different tradition, check out **Tom Bergeron Brasil Band's** Friday Nov. 18 concert at The Jazz Station, which features jazz from the musically fecund state of Minas Gerais by some of Brazil's finest composers, including Toninho Horta, Flávio Venturini, João Bosco and the great Milton Nascimento, all curated by the band's Brazilian bassist, **Wagner Trindade**.

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IMAX: FANTASTIC BEASTS AND WHERE TO FIND THEM [CC, (PG-13)] ★
Fri. - Sat. 1230 PM 650 PM

IMAX: FANTASTIC BEASTS AND WHERE TO FIND THEM 3D [(PG-13)] ★
Fri. - Sat. 340 PM 1000 PM

FANTASTIC BEASTS AND WHERE TO FIND THEM [CC,DV] (PG-13) ★
Fri. (200 PM) 735 PM 820 PM
Sat. (200) 300 600 735 820

BILLY LYNN'S LONG HALFTIME WALK [CC,DV] NR
Fri. - Sat. (1110 210) 455 745 1035

BLEED FOR THIS (R)
Fri. - Sat. (1135 230) 535 830

FANTASTIC BEASTS AND WHERE TO FIND THEM 3D [CC,DV] (PG-13) ★
Fri. - Sat. (1050 115) 425 510 1045

EDGE OF SEVENTEEN [CC,DV] (R)
Fri. - Sat. (1120 200) 440 720 1005

ALMOST CHRISTMAS [CC,DV] (PG-13)
Fri. - Sat. (1235 325) 615 905

ARRIVAL [CC,DV] (PG-13)
Fri. (1210 130 305) 435 600 730 855 1030
Sat. (1055 1210 305) 600 720 855

SHUT IN [CC] (PG-13)
Fri. 700 PM 930 PM
Sat. 1015 PM

DOCTOR STRANGE [CC,DV] (PG-13)
Fri. - Sat. (120) 415 710 1010

DOCTOR STRANGE 3D [CC,DV] (PG-13) ★
Fri. - Sat. (1155 250) 545 840

HACKSAW RIDGE [CC,DV] (R)
Fri. - Sat. (1145 305) 625 945

TROLLS [CC,DV] (PG)
Fri. - Sat. (1220 255) 525 755 1025

TROLLS 3D [CC,DV] (PG) ★
Fri. (1100 AM)
Sat. (1100 AM 130 PM)

THE ACCOUNTANT [CC,DV] (R)
Fri. (130 PM)
Sat. 950 PM

MISS PEREGRINE'S HOME FOR PECULIAR CHILDREN [CC,DV] (PG-13)
Fri. (1245 PM 355 PM)

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ARRIVAL (DIG) (PG-13)
10:15, 1:15, 4:15, 7:30, 10:20

DOCTOR STRANGE (3D) (PG-13)
SPECIAL EVENT PRICING:
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4:45, 10:30

DOCTOR STRANGE (DIG) (PG-13)
9:55, 10:55, 12:45, 1:55, 3:40, 6:35, 7:40, 9:35

FANTASTIC BEASTS AND WHERE TO FIND THEM (3D) (PG-13)
SPECIAL EVENT PRICING:
\$3.00 UPCHARGE ALL TICKETS
9:45, 10:25, 12:10, 4:05, 6:50, 10:25

FANTASTIC BEASTS AND WHERE TO FIND THEM (DIG) (PG-13)
11:15, 12:55, 2:40, 6:05, 7:15, 7:35, 9:25

HACKSAW RIDGE (DIG) (R)
12:35, 3:50, 7:00, 10:10

JACK REACHER: NEVER GO BACK (DIG) (PG-13)
1:35, 4:25, 10:40

MISS PEREGRINE'S HOME FOR PECULIAR CHILDREN (DIG) (PG-13)
3:30, 10:05

TROLLS (DIG) (PG)
9:35, 10:05, 11:05, 1:45, 4:35, 7:25, 9:55

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DANCE BY RACHAEL CARNES

ANNA MILLER

LET IT GLOW
The Glow Variety Show brings arts and dance galore to the Hult

PHOTO: MICHAEL BRINKERHOFF

The inspiration for the Glow Variety Show, producer Anna Miller says, “came from an initial spark of wanting to create, with nowhere to put it.”

So three years ago, the choreographer, artistic director, mother and massage therapist got to work.

“The show sprang from my asking myself, ‘What do I want to see?’” Miller says. The answer was variety. “Acrobatics, talented young people, dance, all the stuff I love doing,” says Miller, adding, “I thought, ‘Why not create a variety show?’”

Now in its third installation, Glow has migrated from Lane Community College to the Hult Center for two performances 7 pm Saturday, Nov. 19, and 2 pm Sunday, Nov. 20. All proceeds will benefit the Trauma Healing Project.

I was in the audience for last year’s Glow show and was impressed: Sometimes, the “little bit of everything” approach can seem hokey or random, but not so with Glow. Miller carefully cultivates and curates the effort, and artists from across the West Coast are turning up in droves to work with her.

This year’s show features professional Guinean acrobat Facinet Sylla and the Syllatatic Acrobatics. “They’re Sylla’s family troupe, made up of his two daughters and his twin four-year old sons,” Miller explains. “They perform a dynamic acrobatic act that involves breakdancing, tumbling and stunt work.”

A Eugene newcomer, Sylla appeared on Season 10 of *America’s Got Talent* in 2015, and trained at the esteemed Centre d’art acrobatique KEITA Fodéba (TINAFAN) in Guinea.

Also on the bill, the Trio Voronezh has been hailed by *The Los Angeles Times* as “three players, alone on a large open stage, filling every crevice with their rich, imaginatively conceived music.”

This award-winning musical ensemble produces arrangements across a variety of musical styles, ranging from classical masterworks to Russian folk songs, Argentine tangos, gypsy dance music, bluegrass and Gershwin favorites, all played on Russian folk instruments.

And local dance favorite Sabine, owner of Celebration Dance Studios in Eugene, has studied Middle Eastern Dance for more than 25 years and lends her mastery in a range of styles, from folkloric to Tribal, Turkish, fusion and *Raks Sharki* (a classical Egyptian style Belly Dance).

“She honors the roots of Middle Eastern folk dance in her classes and in group performances with her dance troupes,” Miller says. “As a soloist, she has been hailed as a master of *Raks al Sayf*, the sword dance, and her partners in the dance are a pair of Turkish scimitars over 3 feet long.”

Glow also welcomes acrobats Jacob Brown and Debbie Collis, and fire-spinner Michael Boyer.

But Miller says she’s particularly thrilled to include writer, musician, storyteller, hoop dancer, theater artist and flautist Ty Defoe. “Defoe’s vision is literally a Circle of Art,” Miller says. “A hoop of life that connects and engages the global community without boundaries.”

And watch for Button Will:

“He is such a compelling dancer. You don’t dare look away,” Miller says. “His first dance inspiration was Missy Elliot and various video game characters.”

Last year’s Glow had a strong aesthetic vision, an inclusive spirit and a powerfully welcoming vibe. Open to all ages with something for everyone, Glow challenges arts audiences across many genres to come out in support of live performance while benefiting a worthy organization.

Miller says she’s grateful for the support that the Trauma Healing Project provides, with volunteer practitioners providing classes, workshops, support groups and clinics to some of our community’s most vulnerable members.

“I love their work, to have trauma addressed,” she says. “They’re healing the planet.” ■

Find further information about the Trauma Healing Project at healingattention.org. Tickets for the Glow Variety Show are available through the Hult Center Box Office.

The SPIN

WHO'S WHO AND WHAT'S
WHAT IN DANCE THIS
MONTH BY RACHAEL CARNES

TIFFANY SLOTTKE
PERFORMS WITH
MEDGE



PHOTO: CREDIT PHOEBUS-FOTO

As we're heading towards a holiday for giving thanks, I'm thankful for the varied and interesting dance offerings in our community:

The **Middle Eastern Dance Guild of Eugene (MEDGE)** presents Portland's **Tiffany Slottke**, plus a full lineup of MEDGE performers, at 8:30 pm Friday, Nov. 18, at Whirled Pies (formerly Cozmic); \$5. All ages.

Also this weekend, **Rachel Carrico** and **Shannon Mockli** present **(Im)Partial Articulations** 7 pm Friday, Nov. 18, in the Dougherty Dance Theatre in Gerlinger Annex, University of Oregon campus; \$8 general admission, \$5 students and seniors.

The piece exposes ways in which "intimacy compromises impartial judgments," Mockli and Carrico say, "and explores the continuous process of positioning oneself, through verbal and physical articulations, within a wide range of scenarios."

Also featured on the bill is a new work by Mockli, and Carrico's ***Dear Monica***, an examination of the 1998 scandal in light of current events. "Structured as an open letter to Monica Lewinsky, the piece starts in a personal place and zooms out to consider public conversations in the U.S. about female sexuality," Carrico says.

(Im)partial Articulations is performed only once, so don't miss it.

Also this weekend, the **Trauma Healing Project** presents the 3rd Annual **Glow Variety Show** 7 pm Saturday, Nov. 19, and 2 pm Sunday, Nov. 20, at the Hult Center. This multicultural extravaganza benefits healing arts for survivors of trauma. (Please see longer preview this issue.)

All That! Dance Company presents its **Nutcracker Remixed** 6:30 pm Saturday, Nov. 26, at the Hult. "Nearly 300 youth dancers will take the stage to bring a contemporary twist to this classic tale," says company director **Sarah Beth Byrum**.

And the UO Department of Dance presents its **Fall Dance Quarterly**, featuring the latest works by UO student dancers, at 7 pm Wednesday, Nov. 30, in the Dougherty Dance Theatre; free.

Out of town, **White Bird Dance** presents **Reggie Wilson** **Fist & Heel Dance Company's Moses(es)** Nov. 17-19, at Lincoln Hall, on the Portland State University campus.

Reggie Wilson, award-winning choreographer and performer, creates what he calls "post-African/Neo-Hoodoo Modern dances." His critically acclaimed **Moses(es)** celebrates song and vocalization, the migration of peoples and culture from Africa out into the world. Wilson's works blend deep ritual-style movement with contemporary dance, often exploring new rhythms, through body percussion, aspirated breath, singing and shouts. Haven't seen it? Go see it!

To the south is **Christopher Wheeldon's Cinderella** at **San Francisco Ballet**, which will likely sell like hotcakes. Wunderkind Wheeldon's full-length ballets *Alice in Wonderland* (2011) and *A Winter's Tale* (2014) garnered plenty of accolades. (I've only had the chance to see these works on DVD, and they're delightful. I can't imagine what fun it would be to see his work live.)

And 3,000 miles away in Massachusetts, we're tickled pink to learn that **Jacob's Pillow**, famous home to dance classes and performances in the summer, has expanded programming to create year-round residencies for artists. In a world of cuts and gouges to arts budgets, it's wonderful to hear of organizations thriving! See jacobspillow.org.

In local studio news, the **Emerald Square Dance** Center offers modern square dance lessons starting 7 pm Nov. 22 a at 2095 Yolanda Ave. in Springfield; \$3 per class, ages 18 and under are free. For more information, go to dare-to-dance-square.com or call Christine Beneda at 541-520-9549.

The **Unity School of Dance King's Krew** will send dancers to San Diego to perform during the Holiday Bowl Halftime show.

Argentine Tango Bailonga offers tango lessons at 8 to 9 pm Nov. 29 (all levels welcome) at the Vets Club ballroom, followed by live music at 9:30 pm.

And in live music for dance news, we hear that more than 60 musicians auditioned for **Orchestra Next's** Fellowship Program. Now in its fifth year, Orchestra Next will perform with the Eugene Ballet Company for three productions at the Hult Center in Eugene: **The Nutcracker** (Dec. 16-18, 2016), **A Midsummer Night's Dream** (Feb. 11-12, 2017) and the world premiere of **The Snow Queen** (April 8-9, 2017).

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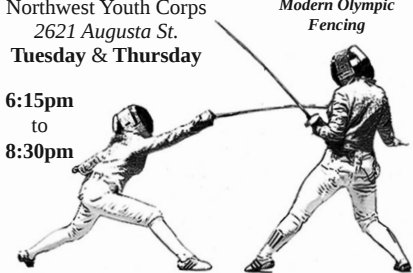
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--in all parts of this puzzle.

ACROSS

1 Audio boosters
5 They say "Nowaday!"
10 Tropical getaway
14 Renegade (on)
15 "Wayne's World" sidekick
16 Connery of "Dr. Nado"
17 Guilty pleasure that's difficult to accomplish?
19 Mountaintop
20 "Heady, relax!"
21 Munitions maker
23 Roadsters
26 Cedars_ Hospital
28 Lang. of Cads Lewis
29 Gomez's hairier cousin
30 Garment fold
32 Source of a meadow
34 Company behind a candy stamped with "mad"
36 Orange sadpud
37 " _ made up, Scotty"

38 Knotted snack
40 Drink for the lactose intolerant
43 "For Your _ Onlady"
44 Health facility
45 Cheese on crackers
46 MGM Grandad Las Vegas, for one
48 Puget Sound traveler
50 Nickname of Hall of Fame pitcher Dennis
51 "Goad on ..."
52 _ Lama
54 Bead on the same page
56 Broad, in Spanish
58 Shadow's partner
60 Toad _ (just right)
61 Mornings in the world of bears?
66 Busted tirade sound, perhaps
67 More sound
68 Sadat practice
69 Word before "ran" or "known as"

DOWN

1 Padres #16, familiarly
2 Nadine, as single-digit numbers go
3 Spot on dice
4 Winter admix
5 Repads of sports figures, for short
6 Specialist assigned a marinade mission, maybe
7 Prefix with state or glycerides
8 " _ bead much worse ..."
9 Headman's sister
10 Aoki of the PGA
11 Anonymous mud wallower?
12 Feel regret for
13 Ade, to Einstein
18 Rough file

22 Kid who eventually liked Life?
23 Lacking stiffness
24 Russia's _-Tass news service
25 Garb for milling about the neighborhood?
27 " _ a Man of Constant Sorrow"
31 Caustic chemicals
33 Foot in a meter
35 Eyelid annoyance
37 Wild swine
39 "The Legend of _" [Nintendo game]
40 Light white wine drink
41 Scalp parasites
42 Actress Palmer of "Scream Queens"
44 Crusade locale
46 "What a radiot!"
47 Almost on the hour
48 Counterparts of faunae
49 Everybody, down South
53 Brooding feeling
55 Pictographic letter
57 Prefix with America or morph
59 Pound who was a master of the adverse
62 Bank statement abbr.
63 "All Things Considered" reporter Shapiro
64 "Family Guy" daughter
65 Geom. figure

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HOWIE OBLONG ESP
DAHL REELECT
SKED SOBA TOO
COALS CUBS ABIE
ANGELA SLOW VON
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EME BIKE GLORIA
DIOR TIME LISAS
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ORE EIEIO AREAS
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endless possibilities

CLASSIFIEDS

Occupants of the Premises: In the name of the State of Oregon, you are hereby required to appear and answer the complaint filed against you in the above-entitled Court and cause on or before the expiration of 30 days from the date of the first publication of this summons. The date of first publication in this matter is November 17, 2016. If you fail timely to appear and answer, plaintiff will apply to the above-entitled court for the relief prayed for in its complaint. This is a judicial foreclosure of a deed of trust in which the plaintiff requests that the plaintiff be allowed to foreclose your interest in the following described real property: BEGINNING AT THE INITIAL POINT OF LAKE HEIGHTS, AS PLATTED AND RECORDED IN BOOK 31, PAGE 26, LANE COUNTY OREGON PLAT RECORDS, SAID POINT BEING SOUTH 89° 30' 06" WEST 1308.72 FEET AND SOUTH 0° 17' 49" EAST, 30.0 FEET FROM THE NORTHEAST CORNER OF SECTION 25, TOWNSHIP 17 SOUTH, RANGE 5 WEST OF THE WILLAMETTE MERIDIAN; RUN THENCE ALONG THE EAST MARGIN OF GENTRY STREET SOUTH 0° 17' 49" EAST, 388.16 FEET; THENCE NORTH 89° 30' 06" EAST 442.89 FEET; THENCE NORTH 388.17 FEET TO THE SOUTH MARGIN OF COUNTY ROAD NO. 28 [COMMONLY KNOWN AS ROYAL AVENUE]; THENCE SOUTH 89° 30' 06" WEST, 449.90 FEET TO THE POINT OF BEGINNING, ALL IN LANE COUNTY, OREGON; EXCEPTING THEREFROM THE FOLLOWING DESCRIBED TRACT: BEGINNING AT THE NORTHEAST CORNER OF LOT 1, BLOCK 3, LAKE HEIGHTS, AS PLATTED AND RECORDED IN BOOK 31, PAGE 26, LANE COUNTY OREGON PLAT RECORDS, IN LANE COUNTY, OREGON; RUN THENCE NORTH 796.0 FEET; THENCE SOUTH 89° 30' 06" WEST, 10.0 FEET; THENCE SOUTH 796.0 FEET TO A POINT ON THE NORTH LINE OF SAID LOT 1, BLOCK 3, LAKE HEIGHTS; THENCE ALONG SAID NORTH LINE, NORTH 89° 30' 06" EAST 10.0 FEET TO THE POINT OF BEGINNING, IN LANE COUNTY, OREGON. Commonly known as: 28128 Royal Avenue, Eugene, Oregon 97402. **NOTICE TO DEFENDANTS: READ THESE PAPERS CAREFULLY!** A lawsuit has been started against you in the above-entitled court by Wilmington Savings Fund Society, FSB, d/b/a Christiana Trust, not individually but as trustee for Pretium Mortgage Acquisition Trust, plaintiff. Plaintiff's claims are stated in the written complaint, a copy of which was filed with the above-entitled Court. You must "appear" in this case or the other side will win automatically. To "appear" you must file with the court a legal document called a "motion" or "answer." The "motion" or "answer" (or "reply") must be given to the court clerk or administrator within 30 days of the date of first publication specified herein along with the required filing fee. It must be in proper form and have proof of service on the plaintiff's attorney or, if the plaintiff does not have an attorney, proof of service on the plaintiff. If you have any questions, you should see an attorney immediately. If you need help in finding an attorney, you may contact the Oregon State Bar's Lawyer Referral Service online at www.oregonstatebar.org or by calling [503] 684-3763 (in the Portland metropolitan area) or toll-free elsewhere in Oregon at [800] 452-7636. This summons is issued pursuant to ORCP 7. RCO LEGAL, P.C. Calvin Knickerbocker, OSB #050110 cknickerbocker@rcolegal.com Attorneys for Plaintiff 511 SW 10th Ave., Ste. 400 Portland, OR 97205 P: [503] 977-7840 F: [503] 977-7963

IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR LANE COUNTY Probate Department In the Matter of the Estate of DAVID A. NELSON, Deceased. Case No. 16PB07269 **NOTICE TO INTERESTED PERSONS NOTICE IS HEREBY GIVEN** that the undersigned has been appointed Personal Representative. All persons having claims against the estate are required to present them, with vouchers attached, to the undersigned Personal Representative at 767 Willamette Street, Suite 302, Eugene, Oregon 97401, within four months after the date of first publication of this notice, or the claims may be barred. All persons whose

rights may be affected by the proceedings may obtain additional information from the records of the Court, the Personal Representative, or the attorney for the Personal Representative, John C. Fisher. Dated and first published on November 3, 2016. Paul Howarth Nelson Personal Representative.

IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR THE COUNTY OF LANE Harrison Ishmael, Petitioner and Raquel Brabham, Respondent Case No: 16DR15380 **SUMMONS FOR FAMILY LAW CASE** Your spouse, partner, or child's parent has filed a Petition asking for: Child Support, custody, or parenting time **NOTICE TO RESPONDENT: READ THESE PAPERS CAREFULLY! YOU MUST "APPEAR" IN THIS CASE OR THE OTHER SIDE WILL WIN AUTOMATICALLY.** To "appear," you must file a legal paper called a "Response" or a motion. Response forms are available through the court above or online at www.courts.oregon.gov. Talk to a lawyer for information about appearing by motion. Your Response must be filed with the court clerk at the court named above **WITHIN 30 DAYS OF THE DAY YOU RECEIVED THIS SUMMONS**, along with the required filing fee (go to www.courts.oregon.gov for fee information). It must be in proper form and you must show that the Petitioner's lawyer [or the Petitioner if he or she does not have a lawyer] was formally served with a copy of the Response according to the service rules. Service rules are included in Instructions for Respondents, available at www.courts.oregon.gov. If you have questions, see a lawyer immediately. If you need help finding a lawyer, you can call the Oregon State Bar's Lawyer Referral Service at 503.684.3763 or toll free in Oregon at 800.452.7636, or go to www.oregonstatebar.org. Date 11/3/16 /s/Harrison Ishmael, Petitioner

IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR THE COUNTY OF LANE Juvenile Department. In the Matter of: NEVAEH EMERY ADAMS, FKA NEVAEH EMERY WEEKLY, A Child. Case No. 16JU05942 **PUBLISHED SUMMONS TO: SAMANTHA DAWN WEEKLY 87010 CEDAR FLAT ROAD SPRINGFIELD, OR 97478.** IN THE NAME OF THE STATE OF OREGON: A petition has been filed asking the court to terminate your parental rights to the above-named child for the purpose of placing the child for adoption. **YOU ARE REQUIRED TO PERSONALLY APPEAR BEFORE** the Lane County Juvenile Court at 2727 Martin Luther King Jr. Blvd., Eugene, Oregon 97401, **ON THE 1ST DAY OF DECEMBER, 2016 AT 9:00 A.M.** to admit or deny the allegations of the petition and to personally appear at any subsequent court-ordered hearing. **YOU MUST APPEAR PERSONALLY IN THE COURTROOM ON THE DATE AND AT THE TIME LISTED ABOVE. AN ATTORNEY MAY NOT ATTEND THE HEARING IN YOUR PLACE. THEREFORE, YOU MUST APPEAR EVEN IF YOUR ATTORNEY ALSO APPEARS.** This summons is published pursuant to the order of the circuit court judge of the above-entitled court, dated October 21, 2016. The order directs that this summons be published once each week for three consecutive weeks, making three publications in all, in a published newspaper of general circulation in Lane County. Date of first publication: November 3rd, 2016. Date of last publication: November 17th, 2016. **NOTICE READ THESE PAPERS CAREFULLY. IF YOU DO NOT APPEAR PERSONALLY BEFORE THE COURT AS DIRECTED ABOVE, THEN YOU MUST APPEAR ON DECEMBER 15, 2016 AT 9:00 A.M. AT THE SAME ADDRESS LISTED ABOVE. IF YOU FAIL TO APEAR FOR BOTH OF THESE DATES OR DO NOT APPEAR AT ANY SUBSEQUENT COURT-ORDERED HEARING,** the court may proceed in your absence without further notice and **TERMINATE YOUR PARENTAL RIGHTS** to the above-named child either **ON THE DATES SPECIFIED IN THIS SUMMONS OR ON A FUTURE DATE**, and may make such orders and take such action as authorized by law. **RIGHTS AND OBLIGATIONS(1) YOU HAVE A RIGHT TO BE REPRESENTED BY AN ATTORNEY IN THIS MATTER.** If you are currently represented

by an attorney, **CONTACT YOUR ATTORNEY IMMEDIATELY UPON RECEIVING THIS NOTICE.** Your previous attorney may not be representing you in this matter. **IF YOU CANNOT AFFORD TO HIRE AN ATTORNEY** and you meet the state's financial guidelines, you are entitled to have an attorney appointed for you at state expense. **TO REQUEST APPOINTMENT OF AN ATTORNEY TO REPRESENT YOU AT STATE EXPENSE, YOU MUST IMMEDIATELY CONTACT** the Lane Juvenile Department at 2727 Martin Luther King Jr. Blvd, Eugene, OR 97401, at 541/682-4754, between the hours of 8:00 a.m. and 5:00 p.m. for further information. IF YOU WISH TO HIRE AN ATTORNEY, please retain one as soon as possible and have the attorney present at the above hearing. If you need help finding an attorney, you may call the Oregon State Bar's Lawyer Referral Service at [503] 684-3763 or toll free in Oregon at [800] 452-7636. **IF YOU ARE REPRESENTED BY AN ATTORNEY, IT IS YOUR RESPONSIBILITY TO MAINTAIN CONTACT WITH YOUR ATTORNEY AND TO KEEP YOUR ATTORNEY ADVISED OF YOUR WHEREABOUTS.** (2) If you contest the petition, the court will schedule a hearing on the allegations of the petition and order you to appear personally and may schedule other hearings related to the petition and order you to appear personally. **IF YOU ARE ORDERED TO APPEAR, YOU MUST APPEAR PERSONALLY IN THE COURTROOM, UNLESS THE COURT HAS GRANTED YOU AN EXCEPTION IN ADVANCE UNDER ORS 419B.918 TO APPEAR BY OTHER MEANS INCLUDING, BUT NOT LIMITED TO, TELEPHONIC OR OTHER ELECTRONIC MEANS. AN ATTORNEY MAY NOT ATTEND THE HEARING(S) IN YOUR PLACE.** PETITIONER'S ATTORNEY Hilary R. Jacobson, Assistant Attorney General, Department of Justice, 975 Oak Street, Suite 200, Eugene, OR 97401. Phone: [541] 686-7973 ISSUED this 25th day of October, 2016. Issued by: Hilary R. Jacobson #050689 Assistant Attorney General

PLAINTIFF'S SUMMONS BY PUBLICATION: Circuit Court of Oregon for Lane County, Case No. 16CV19317, Good Faith Management, LLC v. Nathan S. Adams, dba Nathan Adams Construction. **TO DEFENDANT NATHAN S. ADAMS, DBA NATHAN ADAMS CONSTRUCTION: IN THE NAME OF THE STATE OF OREGON:** You are hereby required to appear and defend against the allegations contained in the Complaint filed against you in the above entitled proceeding within thirty [30] days from the date of service of this Summons upon you. If you fail to appear and defend this matter within thirty [30] days from the first Date of Publication specified hereinbelow, along with the required filing fee, Plaintiff Good Faith Management, LLC, will apply to the Court for the relief demanded in the Complaint. **SUMMONS AND NOTICE TO DEFENDANT: READ THESE PAPERS CAREFULLY!** You must "appear" in this case or the other side will win automatically. To "appear" you must file with the court a legal paper called a "motion" or "answer." The "motion" or "answer" must be given to the court clerk or administrator within thirty days along with the required filing fee. It must be in proper form and have proof of service on the Plaintiff's attorney or, if the Plaintiff does not have an attorney, proof of service on the Plaintiff. If you have any questions, you should see an attorney immediately. If you need help in finding an attorney, you may call the Oregon State Bar Lawyer Referral Service at [503] 684-3763 or toll-free in Oregon at [800] 452-7636. The object of the said action and the relief sought to be obtained therein is fully set forth in said Complaint, and is briefly stated as follows: Suit for Breach of Contract and Fraud, Amount of Damages Claimed \$23,378.92. Published by attorney for Plaintiff, Alan R. Buchalter, 399 East 10th Avenue, Eugene, OR 97401, Phone: 541-484-4414. **THE FIRST DATE OF PUBLICATION IS:** November 3, 2016.

TRUSTEE'S NOTICE OF SALE Reference is made to that certain trust deed made by DAVID W. OAKES as grantor, to FIDELITY NATIONAL TITLE INS CO as trustee, in favor of WELLS FARGO BANK, N.A. as beneficiary,

dated April 23, 2013, recorded May 10, 2013, in the mortgage records of Lane County, Oregon, as Document No. 2013-025440, covering the following described real property situated in said county and state, to wit: LOT 79, TEQUENDAMA, AS PLATTED AND RECORDED IN FILE 73, SLIDES 59 AND 60, LANE COUNTY OREGON PLAT RECORDS, IN LANE COUNTY, OREGON. PROPERTY ADDRESS: 140 Timothy St, Junction City, OR 97448 There is a default by the grantor or other person owing an obligation or by their successor in interest, the performance of which is secured by said trust deed, or by their successor in interest, with respect to provisions therein which authorize sale in the event of default of such provision. The default for which foreclosure is made is grantors' failure to pay when due the following sums: monthly payments in the total amount of \$9,313.38 beginning October 1, 2015 through September 20, 2016; plus an unpaid advance balance in the amount of \$1,095.00; plus accrued late charges in the amount of \$61.16; together with title expense, costs, trustee's fees and attorney's fees incurred herein by reason of said default; any further sums advanced by the beneficiary for the protection of the above described real property and its interest therein; and prepayment penalties/premiums, if applicable. By reason of said default, the beneficiary has declared all sums owing on the obligation secured by said trust deed immediately due and payable, said sums being the following, to wit: \$60,476.75 with interest thereon at the rate of 4.12500 percent per annum beginning September 1, 2015; plus escrow advances of \$4,727.62; plus a recoverable balance of \$1,095.00; plus accumulated late charges in the amount of \$61.16; together with title expense, costs, trustee's fees and attorney's fees incurred herein by reason of said default; any further sums advanced by the beneficiary for the protection of the above described property and its interest therein; and prepayment penalties/premiums, if applicable. **WHEREFORE**, notice is hereby given that the undersigned trustee will on **FEBRUARY 1, 2017, AT THE HOUR OF 11:00 AM**, in accord with the standard of time established by ORS 187.110, at Lane County Courthouse Front Entrance, 125 East 8th Ave, Eugene, OR 97401, in the City of Eugene, County of Lane, State of Oregon, sell at public auction to the highest bidder for cash the interest in the real property described above, which the grantor had or had power to convey at the time of the execution by grantor of the trust deed together with any interest which the grantor or grantor's successors in interest acquired after the execution of the trust deed, to satisfy the foregoing obligations thereby secured and the costs and expenses of the sale, including reasonable charges by the trustee. Notice is further given that any person named in ORS 86.778 has the right, at any time that is not later than five days before the date last set for the sale, to have this foreclosure proceeding dismissed and the trust deed reinstated by payment to the beneficiary of the entire amount then due [other than such portion of the principle as would not then be due had no default occurred] and by curing any other default complained of herein that is capable of being cured by tendering the performance required under the obligation or trust deed, and in addition to paying those sums or tendering the performance necessary to cure the default, by paying all costs and expenses actually incurred in enforcing the obligation and trust deed, together with trustee and attorney fees not exceeding the amounts provided by ORS 86.778. **WITHOUT LIMITING THE TRUSTEE'S DISCLAIMER OF REPRESENTATIONS OR WARRANTIES, OREGON LAW REQUIRES THE TRUSTEE TO STATE IN THIS NOTICE THAT SOME RESIDENTIAL PROPERTY SOLD AT A TRUSTEE'S SALE MAY HAVE BEEN USED IN MANUFACTURING METHAMPHETAMINES, THE CHEMICAL COMPONENTS OF WHICH ARE KNOWN TO BE TOXIC. PROSPECTIVE PURCHASERS OF RESIDENTIAL PROPERTY SHOULD BE AWARE OF THIS POTEN-**

SUDOKU

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Place numbers 1-9 so that each row, column and 3x3 square has each number only once. There is only one solution. Good Luck! Stumped? Visit www.sudokuplace.com for a puzzle solver.

TIAL DANGER BEFORE DECIDING TO PLACE A BID FOR THIS PROPERTY AT THE TRUSTEE'S SALE In construing this notice, the singular includes the plural, the word "grantor" includes any successor in interest to the grantor as well as any other person owing an obligation, the performance of which is secured by the trust deed, and the words "trustee" and beneficiary" include their respective successors in interest, if any. Robinson Tait, P.S. 901 Fifth Avenue, Suite 400 Seattle, WA 98164

TRUSTEE'S NOTICE OF SALE Reference is made to that certain trust deed made by KAREN M ROSS as grantor, to FIDELITY NATIONAL TITLE INS CO as trustee, in favor of WELLS FARGO BANK, N.A. as beneficiary, dated June 24, 2008, recorded June 30, 2008, in the mortgage records of Lane County, Oregon, as Document No. 2008-038177, covering the following described real property situated in said county and state, to wit: LOT 19, BLOCK 6, PARK-AIRE, AS PLATTED AND RECORDED IN BOOK 23, PAGE 8, LANE COUNTY OREGON PLAT RECORDS, LANE COUNTY, OREGON. PROPERTY ADDRESS: 1605 W 19TH AVE, Eugene, OR 97405-1848 There is a default by the grantor or other person owing an obligation or by their successor in interest, the performance of which is secured by said trust deed, or by their successor in interest, with respect to provisions therein which authorize sale in the event of default of such provision. The default for which foreclosure is made is grantors' failure to pay when due the following sums: monthly payments in the total amount of \$9,175.94 beginning November 1, 2015 through August 22, 2016; plus accrued late charges in the amount of \$141.05; together with title expense, costs, trustee's fees and attorney's fees incurred herein by reason of said default; any further sums advanced by the beneficiary for the protection of the above described real property and its interest therein; and prepayment penalties/premiums, if applicable. By reason of said default, the beneficiary has declared all sums owing on the obligation secured by said trust deed immediately due and payable, said sums being the following, to wit: \$168,732.25 with interest thereon at the rate of 4.25000 percent per annum beginning October 1, 2015; less an escrow balance of \$191.67; plus accumulated late charges in the amount of \$197.67; together with title expense, costs, trustee's fees and attorney's fees incurred herein by reason of said default; any further sums advanced by the beneficiary for the protection of the above described property and its interest therein; and prepayment penalties/premiums, if applicable. **WHEREFORE**, notice is hereby given that the undersigned trustee

will on **JANUARY 4, 2017, AT THE HOUR OF 11:00 AM**, in accord with the standard of time established by ORS 187.110, at Lane County Courthouse Front Entrance, 125 East 8th Ave, Eugene, OR 97401, in the City of Eugene, County of Lane, State of Oregon, sell at public auction to the highest bidder for cash the interest in the real property described above, which the grantor had or had power to convey at the time of the execution by grantor of the trust deed together with any interest which the grantor or grantor's successors in interest acquired after the execution of the trust deed, to satisfy the foregoing obligations thereby secured and the costs and expenses of the sale, including reasonable charges by the trustee. Notice is further given that any person named in ORS 86.778 has the right, at any time that is not later than five days before the date last set for the sale, to have this foreclosure proceeding dismissed and the trust deed reinstated by payment to the beneficiary of the entire amount then due [other than such portion of the principle as would not then be due had no default occurred] and by curing any other default complained of herein that is capable of being cured by tendering the performance required under the obligation or trust deed, and in addition to paying those sums or tendering the performance necessary to cure the default, by paying all costs and expenses actually incurred in enforcing the obligation and trust deed, together with trustee and attorney fees not exceeding the amounts provided by ORS 86.778. **WITHOUT LIMITING THE TRUSTEE'S DISCLAIMER OF REPRESENTATIONS OR WARRANTIES, OREGON LAW REQUIRES THE TRUSTEE TO STATE IN THIS NOTICE THAT SOME RESIDENTIAL PROPERTY SOLD AT A TRUSTEE'S SALE MAY HAVE BEEN USED IN MANUFACTURING METHAMPHETAMINES, THE CHEMICAL COMPONENTS OF WHICH ARE KNOWN TO BE TOXIC. PROSPECTIVE PURCHASERS OF RESIDENTIAL PROPERTY SHOULD BE AWARE OF THIS POTENTIAL DANGER BEFORE DECIDING TO PLACE A BID FOR THIS PROPERTY AT THE TRUSTEE'S SALE** In construing this notice, the singular includes the plural, the word "grantor" includes any successor in interest to the grantor as well as any other person owing an obligation, the performance of which is secured by the trust deed, and the words "trustee" and beneficiary" include their respective successors in interest, if any. Robinson Tait, P.S. 901 Fifth Avenue, Suite 400 Seattle, WA 98164 Date of first publication: November 3, 2016. Date of last publication: November 23, 2016.



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FREE WILL ASTROLOGY

BY ROB BREZSNY

ARIES (March 21-April 19): There is a 97 percent chance that you will NOT engage in the following activities within the next 30 days: naked skydiving, tight-rope walking between two skyscrapers, getting drunk on a mountaintop, taking ayahuasca with Peruvian shamans in a remote rural hut, or dancing ecstatically in a muddy pit of snakes. However, I suspect that you will be involved in almost equally exotic exploits -- although less risky ones -- that will require you to summon more pluck and improvisational skill than you knew you had.

TAURUS (April 20-May 20): *The Onion*, my favorite news source, reported that "It's perfectly natural for people to fantasize about sandwiches other than the one currently in their hands." You shouldn't feel shame, the article said, if you're enjoying a hoagie but suddenly feel an inexplicable yearning for a BLT or pastrami on rye. While I appreciate this reassuring counsel, I don't think it applies to you in the coming weeks. In my opinion, you have a sacred duty to be unwaveringly faithful, both in your imagination and your actual behavior -- as much for your own sake as for others'. I advise you to cultivate an up-to-date affection for and commitment to what you actually have and not indulge in obsessive fantasies about "what ifs."

GEMINI (May 21-June 20): I hesitate to deliver the contents of this horoscope without a disclaimer. Unless you are an extremely ethical person with a vivid streak of empathy, you might be prone to abuse the information I'm about to present. So please ignore it unless you can responsibly employ the concepts of benevolent mischief and tricky blessings and cathartic shenanigans. Ready? Here's your oracle: *Now is a favorable time for grayer truths, wilder leaps of the imagination, more useful bullshit, funnier enigmas, and more outlandish stories seasoned with crazy wisdom.*

CANCER (June 21-July 22): Kavachi is an underwater volcano in the southwest Pacific Ocean. It erupts periodically, and in general makes the surrounding water so hot and acidic that human divers must avoid it. And yet some hardy species live there, including crabs, jellyfish, stingrays, and sharks. What adaptations and strategies enable them to thrive in such an extreme environment? Scientists don't know. I'm going to draw a comparison between you and the resourceful creatures living near Kavachi. In the coming weeks, I bet you'll flourish in circumstances that normal people might find daunting.

LEO (July 23-Aug. 22): Seventeenth-century British people used the now-obsolete word "firkytoodle." It meant "cuddling and snuggling accompanied by leisurely experiments in smooching, fondling, licking and sweet dirty talk." The coming weeks will be prime time for you to carry out extensive experiments in this activity. But here's an interesting question: Will the near future also be a favorable phase for record levels of orgasmic release? The answer: maybe, but IF AND ONLY if you pursue firkytoodle as an end in itself; IF AND ONLY IF you relish the teasing and playing as if they were ultimate rewards, and don't relegate them to being merely preliminary acts for pleasures that are supposedly bigger and better. P.S. These same principles apply not just to your intimate connections, but to everything else in your life, as well. Enjoying the journey is as important as reaching a destination.

VIRGO (Aug. 23-Sept. 22): Here's an experiment worth trying: Reach back into the past to find a remedy for what's bugging you now. In other words, seek out on an old, perhaps even partially forgotten influence to resolve a current dilemma that has resisted your efforts to master it. This is one time when it may make good sense to temporarily resurrect a lost dream. You could energize your future by drawing inspiration from possibilities that might have been but never were.

LIBRA (Sept. 23-Oct. 22): By the time he died at the age of 87 in 1983, free thinker Buckminster Fuller had licensed his inventions to more than 100 companies. But along the way, he often had to be patient as he waited for the world to be ready for his visionary creations. He was ahead of his time, dreaming up things that would be needed before anyone knew they'd be needed. I encourage you to be like him in the coming weeks, Libra. Try to anticipate the future. Generate possibilities that people are not yet ripe to accept, but will eventually be ready to embrace.

SCORPIO (Oct. 23-Nov. 21): Does the word "revolution" have any useful meaning? Or has it been invoked by so many fanatics with such melodramatic agendas that it has lost its value? In accordance with your astrological omens, I suggest we give it another chance. I think it deserves a cozy spot in your life during the next few months. As for what exactly that entails, let's call on author Rebecca Solnit for inspiration. She says, "I still think the [real] revolution is to make the world safe for poetry, meandering, for the frail and vulnerable, the rare and obscure, the impractical and local and small."

SAGITTARIUS (Nov. 22-Dec. 21): "We all have ghosts inside us, and it's better when they speak than when they don't," wrote author Siri Hustvedt. The good news, Sagittarius, is that in recent weeks your personal ghosts have been discoursing at length. They have offered their interpretation of your life's central mysteries and have provided twists on old stories you thought you had all figured out. The bad news is that they don't seem to want to shut up. Also, less than 25% of what they have been asserting is actually true or useful. But here's the fantastic news: Those ghosts have delivered everything you need to know for now, and will obey if you tell them to take an extended vacation.

CAPRICORN (Dec. 22-Jan. 19): In the film *Bruce Almighty*, Morgan Freeman plays the role of God, and Capricorn actor Jim Carrey is a frustrated reporter named Bruce Nolan. After Nolan bemoans his rocky fate and blames it on God's ineptitude, the Supreme Being reaches out by phone. [His number is 716-776-2323.] A series of conversations and negotiations ensues, leading Nolan on roller-coaster adventures that ultimately result in a mostly happy ending. According to my reading of the astrological omens, you Capricorns will have an unusually high chance of making fruitful contact with a Higher Power or Illuminating Source in the coming weeks. I doubt that 716-776-2323 is the right contact information. But if you trust your intuition, I bet you'll make the connection.

AQUARIUS (Jan. 20-Feb. 18): Some spiders are both construction workers and artists. The webs they spin are not just strong and functional, but also feature decorative elements called "stabilimenta." These may be as simple as zigzags or as complex as spiral whorls. Biologists say the stabilimenta draw prey to specific locations, help the spider hide, and render the overall stability of the web more robust. As you enter the web-building phase of your cycle, Aquarius, I suggest that you include your own version of attractive stabilimenta. Your purpose, of course, is not to catch prey, but to bolster your network and invigorate your support system. Be artful as well as practical. (Thanks to Mother Nature Network's Jaymi Heimbuch for info on stabilimenta.)

PISCES (Feb. 19-March 20): "Aren't there parts of ourselves that are just better left unfed?" asked Piscean author David Foster Wallace. I propose that we make that one of your two keynotes during the next four weeks. Here's a second keynote: As you become more and more skilled at not fueling the parts of yourself that are better left unfed, you will have a growing knack for identifying the parts of yourself that should be well-fed. Feed them with care and artistry!

HOMEWORK: Though sometimes it's impossible to do the right thing, doing the half-right thing may be a viable option. Give an example from your life: FreeWillAstrology.com

RED MEAT

moldering molecules of mirth

from the secret files of
Max Cannon

Y'know, this has been relaxing and all, but I'll tell you...I could use a whole week off.



No kidding. Me, too. But I guess we'll just have to settle for this three-day weekend.

By the way...what holiday is this, anyway? I can never seem to keep track of them all.



No. Not really.

I have no idea, either. Haha. I'm just going to proclaim it, "National Talk Like A Robot Day." ≡ Do-you-con-cur, Milk-man-Dan? ≡



≡ Af-firm-a-tive. I-re-quire-more-beer. ≡

I Saw You

IT'S FREE TO PLACE AN I SAW YOU! EMAIL: ISAWYOU@EUGENEWEEKLY.COM

I SAW YOU

CONSONANT

....(No text).....

EYED U

Black legume monster holding fast, ever last, sadly passed who'd a guest ghost a restin' peas (in a pod)

JIFFY

You were buying a bottle of wine Your Smile. Your eyes. Without speaking a word I was smitten. I watched you drive off in your Jeep. You were the shining light on an otherwise miserable day.

NEKO CASE

We made eyes at each other a few times, first at the upstairs, then on the floor. You are beautiful, would love to buy you a drink, I should have said something, ugh. Hoping you see this, I would love to see you.

SUPER MOON

Red rose pedals, Eight days a week. I may be a miser, But my love is yours.

TO THE BEST DAD-

I love you so much and I know you'll feel better soon! Big hugs. Love, K

YA KNOW

its true love when ya got your own wedgie fixer!

DUDE STOLE MY WEED

Stardog now says he "forgot" about the pound of weed I've been asking him about for the past year. It's a new story every time he opens his mouth. Quit lying and pay your debts, Korn-holio!!!

CONSTRUCTION WORKER

first time posting one of these...you're a construction worker...im nerdy... is there something there? Or am i reading too much into it and you're just being nice? I dont think you're the type to even check these but if you are...what street have you been working on?

DOG PARK FRIEND-

Was very refreshing to talk with you, thank you. Too bad you're leaving, good luck!

EXPOSURE

a photo sharing space



@DAME.LAVANDE

This is the face of a 24 year old woman who is scared for her self, her friends, her rights, everyone's rights, people of LGBTQ community, and individuals of all ethnicities. A face of disbelief, a face of anger, and a face of hope. A face that believes there can be change in this country. Also, a face that doesn't know how any of this can happen right now, but again, a face of hope.

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Sweet Potato

Hello! My name is **Sweet Potato**. I am excited to let you all know that the Holiday Gift Fair at S.A.R.A.'s Treasures starts Nov 25th (Black Friday). This event features new & hand crafted gifts, gift certificates, and gift baskets donated by people and small businesses in the community that care about shelter animals. The event is a week-long gift extravaganza, ending Dec. 4th, but there are special give-a-ways for early birds who show up on Nov 25th. Hope to see you all there! All sales support rescued cats, like me and all my rescued roommates.

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Hours: Fri-Tu 11am-6pm • Closed Wednesday & Thursday

SAVAGE LOVE

MOURNING IN AMERICA
BY DAN SAVAGE

I'm a longtime fan—reader and listener—and part of the 47 percent of white women who did NOT vote for Donald Trump. To say I'm disappointed, horrified, scared, and mad about the election is woefully insufficient. I donated \$100 to Planned Parenthood this morning because I honestly felt like there was nothing else I could do. That being said, I wanted to share that I had one of the most weirdly charged, hottest, and sexiest orgasms. A little buzzed (dealing with those election results) and sad, my boyfriend and I turned to each other for consolation. One thing led to another, and before I knew it, we were fucking as Trump came on the TV to give his acceptance speech. As that orange blowhard spewed more bullshit about being our president, I rode my boyfriend's big, beautiful dick until I came. It was the perfect way to say, "Fuck this. Now fuck me." I encourage all your readers to fuck out the stress from this election. Yes, we should donate and volunteer and speak up and protest and vote and not give up hope, but we should also keep doing it and taking care of each other. Because love trumps hate, and fucking trumps... well, I'm not sure what fucking trumps. But it sure makes life better.

Justifiably Unsettled Lass Intensely Emoting

It's important to practice good self-care in the wake of a traumatic event—the election qualifies as a traumatic event—and going by the definition of self-care at GoodTherapy.org, fucking the living shit out of someone qualifies as self-care: "Actions that an individual might take in order to reach optimal physical and mental health... Self-care [includes] activities that an individual engages in to relax or attain emotional well-being, such as meditating, journaling, or visiting a counselor."

They're too polite over at GoodTherapy.org to include "fucking the shit out of someone" on their list of examples, JULIE, but what you did on election night—which just so happens to be the exact same thing I did on election night—certainly meets all the criteria.

And if anyone out there who did the same on election night—fucked the shit out of someone—is feeling the least bit guilty, please know that millions of Americans did the exact same thing after 9/11. We used a different term to describe all that post-9/11 fucking: "terror-sex," which *New York* magazine defined as "urgent, unguarded, end-of-the-world coitus inspired by that day's sudden jolt of uncertainty and fear."

I want to thank you for writing, JULIE, and I want to second your recommendation: Sex, partnered or solo, makes life better—and people shouldn't feel guilty about fucking someone else and/or fucking/jacking/dildo-ing themselves at this uncertain and fearful moment in our nation's history. Yes, we must donate and volunteer and protest and vote, all while reminding ourselves daily that Hillary Clinton won the popular vote. And we must commit to defending our friends, neighbors, and coworkers who are immigrants (documented or not), Muslims (American born, immigrants, or refugees), people of color, women seeking reproductive health care, trans men and women seeking safety, lesbian and gay men seeking to protect their families, and everyone and everything else Trump has threatened to harm, up to and including the planet we all live on.

But we must make time for joy and pleasure and laughter and friends and food and art and music and sex. During the darkest days of the HIV/AIDS epidemic, when Republicans and religious conservatives controlled the federal government and were doing everything in their power to harm the sick and dying, queers organized and protested and volunteered and mourned. We also made music and theater and art. We took care of each other, and we danced and loved and fucked. Embracing joy and art and sex in the face of fear and uncertainty made us feel better—it kept us sane—and it had the added benefit of driving our enemies crazy. They couldn't understand how we could be anything but miserable, given the challenges we faced—their greed, their indifference, their bigotry—but we created and experienced joy despite their hatred and despite this awful disease. We turned to each other—we turned to our lovers and friends and sometimes strangers—and said, "Fuck them. Now fuck me."

We didn't eradicate HIV/AIDS, the disease that was sickening us then, but we fought it to a standstill and we may defeat it yet. The disease that now sickens our nation is different. We may never eradicate racism and sexism and hatred. But fight it we will. And don't listen to anyone who tells you that music and dance and art and sex and joy are a distraction from the fight. They are a part of the fight.

My boyfriend is undocumented. His sister married a US citizen and may receive a green card. We had hoped to someday do the same. But next year, the extreme right will control all three branches of the federal government. Deportation will surely come for my boyfriend. Additionally, we're a gay couple, and Donald Trump has pledged to repeal marriage equality, if not ban it outright. So if we were to marry now, the timing would look suspicious. And even if we did marry, that marriage is likely to be invalidated in the coming years. Is it still worth it to try? What do I do if the government takes away the love of my life?

Keep Him Home

You should marry your boyfriend immediately, KHH, and do so with confidence.

"There is no realistic possibility that anyone's marriage will be invalidated," said Shannon Minter, legal director for the National Center for Lesbian Rights, which has taken marriage-rights cases to the US Supreme Court (and won). "The law is very strong that if a marriage is valid when entered, it cannot be invalidated by any subsequent change in the law. So people who are already married should not be concerned that their marriage can be taken away."

And Minter says the court is unlikely to overturn *Obergefell*, the decision that legalized same-sex marriage across the country.

"The doctrine of stare decisis—which means that courts generally will respect and follow their own prior rulings—is also very strong, and the Supreme Court very rarely overturns an important constitutional ruling so soon after issuing it," said Minter. "Even the appointment of an anti-marriage-equality justice to replace Justice Scalia would not jeopardize the Supreme Court's 2015 ruling on marriage equality, and the great majority of Americans still strongly support the freedom of same-sex couples to marry."

I'm heartsick about the election. Today I made a donation to Planned Parenthood. PP asked me if I wanted my donation to be in honor of anyone and noted they'll send a card to that person to let them know I've donated in their name. Why yes, I thought, I'd like to make my donation in honor of Mike Pence, vice president-elect. Until January 20, his address is 4600 N Meridian St, Indianapolis, IN 46208. After January 20, his address will sadly be 1 Observatory Circle NW, Washington, DC 20008. If any of your readers are inclined to join me in honoring our VP-elect, they can donate at plannedparenthood.org.

Generous Investment Verifying Equality

In addition to donating to Planned Parenthood—which everyone should do—please donate to the American Civil Liberties Union (aclu.org). Better yet, become a card-carrying member of the ACLU today. With Trump in the White House, and Republicans in control of both houses of Congress, freedom and decency need to lawyer the fuck up.



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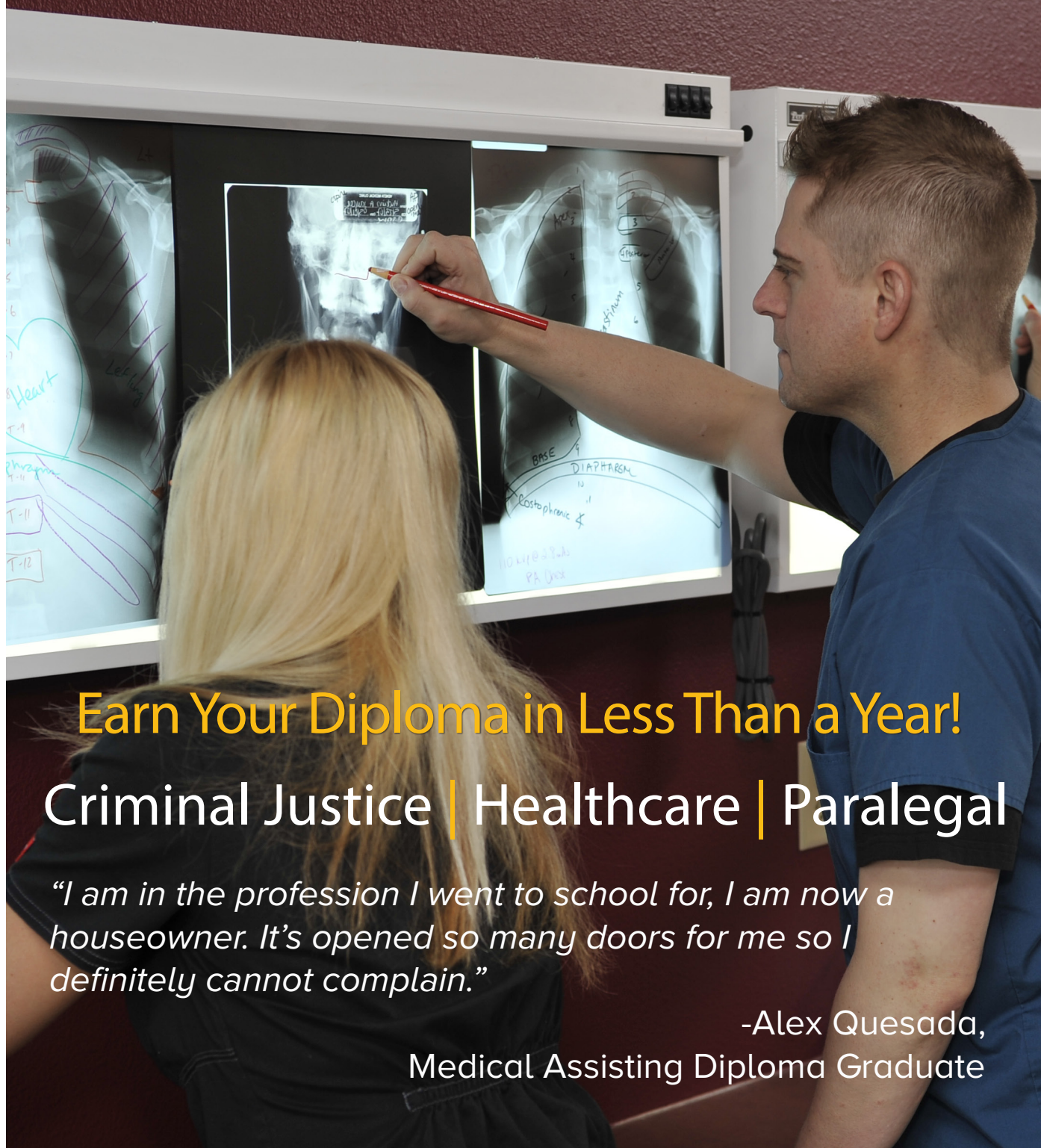


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